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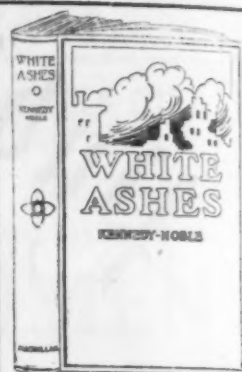
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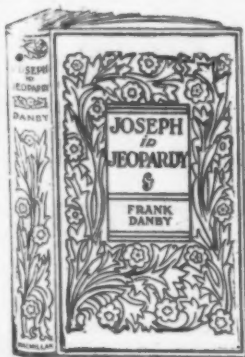
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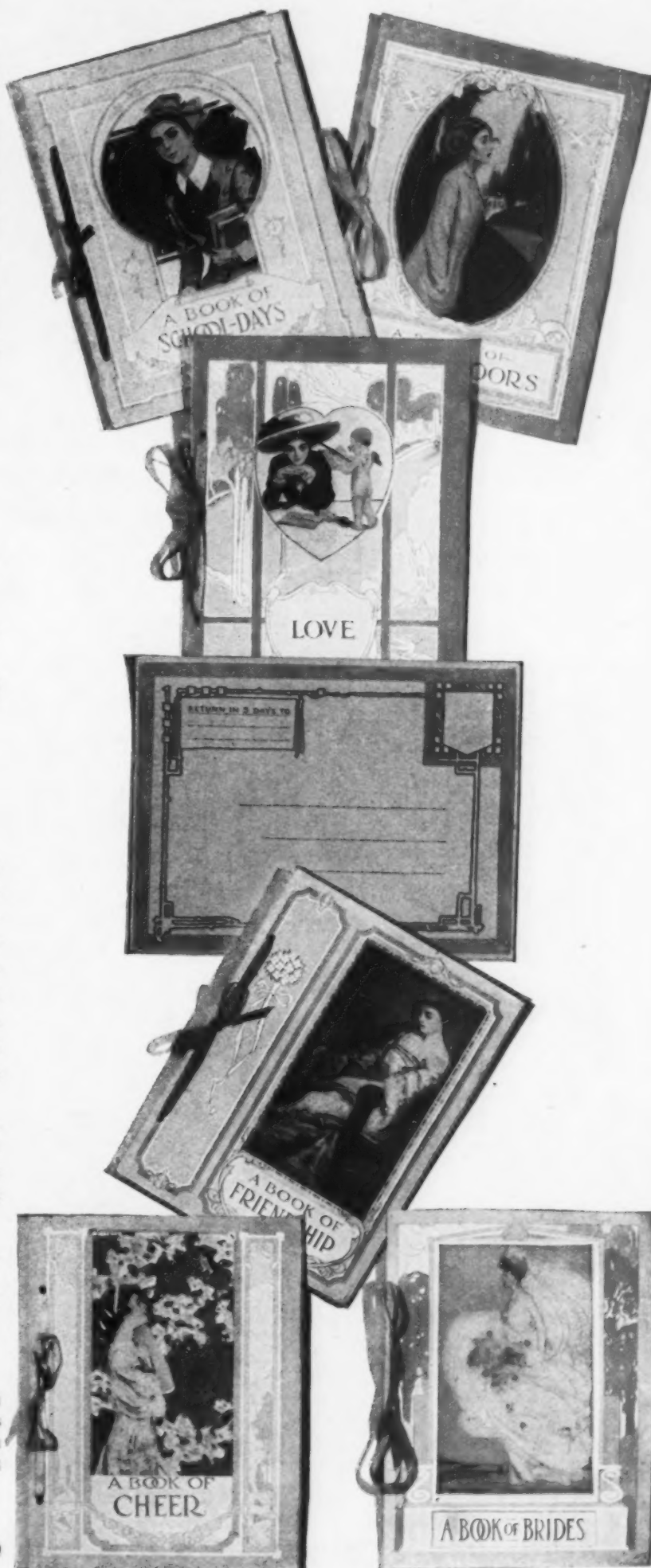
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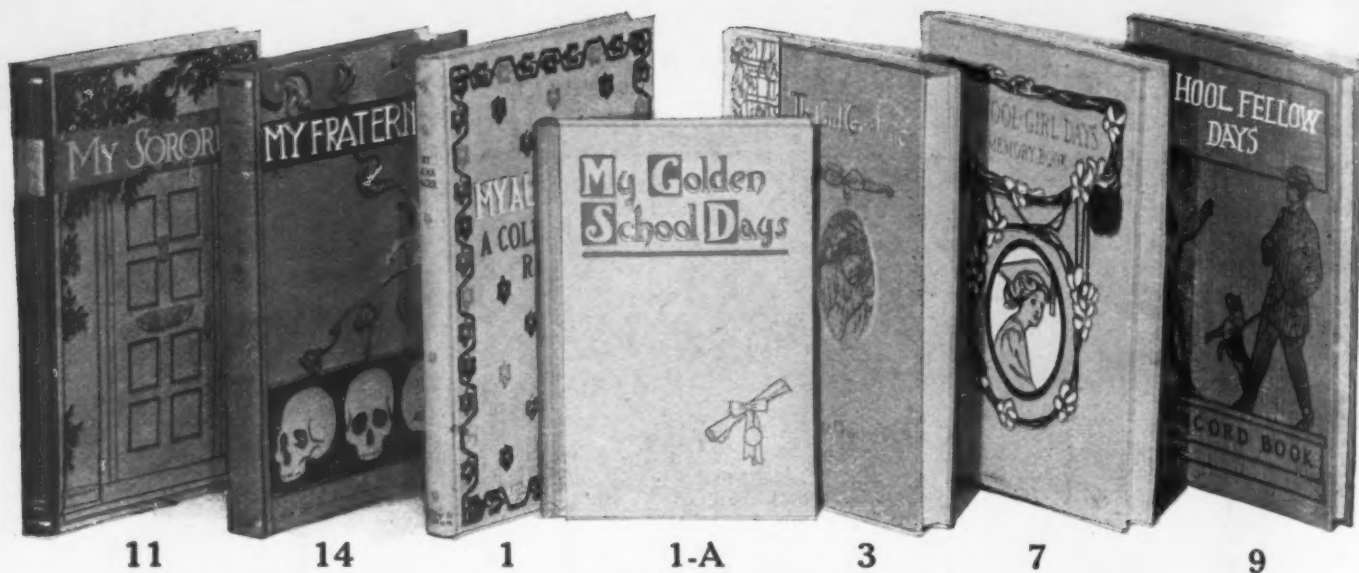
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The Publishers' Weekly

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SELLING MAPS IN THE BOOKSTORE.

THE success of C. S. Hammond & Company and Rand, McNally & Co., in this city, and several other booksellers—some of them with small stores, too—in stimulating the sale of maps has induced the PUBLISHERS' WEEKLY to try listing regularly, in its "Weekly Record" and cumulations, the government map publications, as well as those of the regular trade publishers.

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The government's retail price for these sheets is five cents each; but many booksellers, to cover the expense of carrying stock, and the bother of so many small items, have no difficulty whatever in getting ten cents a sheet. And even ten-cent sales show a substantial return in the aggregate, when there is a 250 per cent. margin.

About three thousand different sheets have so far been printed for the United States, and the country is still only one-third covered. All these are carried in stock at Washington, and, although a few do so, it is unnecessary for the average bookseller to carry such a line entire. A few each of the sheets of his own State and of the region where the people of his vicinity "summer," a large supply of the

sheets for his own city and county—this is all that the average bookseller will find is really necessary.

Some states, New Jersey particularly, are issuing topographic sheet maps of their own on a larger scale than the government maps. These sell at twenty-five cents a sheet, wholesale, and, wherever properly exploited, have a large local sale.

All these sheet publications, excellent and cheap as they are, can be best handled in the bookstore as a line supplementary to the atlases and state pocket maps of such firms as Rand, McNally and the Hammond Company. Topographic sheets are for the trained map user; the general public naturally prefers the trade publications.

Booksellers in suitable locations who make a feature of their "map department" will be pleasantly surprised at the return. Maps attract men—who do not, as a class, frequent bookstores. The field is broad, and the ramifications of map demand are surprising. Real estate people insist on the most detailed and best maps obtainable, and cost doesn't cut any figure. Road maps for automobilists are in steady and growing demand. Engineers, commercial travelers, traffic managers—all make special use of special maps, which it should be the booksellers' aim to supply. As all maps afford an ample margin of profit, the field is one well worth the bookseller's investigating.

THE avowed purpose of the Adamson express rate bill, a summary of which was printed in last week's WEEKLY, is "to grant some temporary relief" to the present users of express service. Yet, not without some reason, several members of the House, who are strong advocates of parcels-post legislation, are intimating that the Adamson bill, if not so designed, may really be used as a buffer against parcels-post legislation or afford opponents of the parcels-post bill the chance to vote for the Adamson express rate bill as an alternative proposition. The feature of the Adamson express bill that appeals to some of the opponents of parcels-post legislation is the provision which states that any person delivering a parcel to any express company that would be mailable on rural routes, plainly addressed to a patron on a rural route, the initial post office of which is in a town having an express office, may pay in advance both the proper express charges and United States postage required

to carry the parcel on the rural route. On the arrival of the parcel at the terminal express office, the express agent would, under the terms of the bill, be required to mail the package, paying the proper postage. Likewise, patrons on rural routes, by paying both the postage and express charges in advance, would be able to have their packages delivered by the rural carriers to express companies for express delivery in other parts of the country.

The more bitter critics of the express companies, however, claim that even this provision will play directly into the latter's hands, affording the express companies what is, from their point of view, free delivery to an enormous patronage which hitherto they have been unable to reach remuneratively.

After all, however, this criticism seems a little extreme. The PUBLISHERS' WEEKLY believes that any step toward co-operation in handling delivery expenses works out to the advantage of common carriers; and that any move to reduce express rates—providing such reduction is not used to block parcels-post legislation—is to be desired by the general public. No reduction of express rates, however, should permit any abatement in the widespread demand for an adequate and thoroughgoing parcels-post law.

DECISION IN THE "WHO'S WHO" CASE.

JUDGE COXE's decision in the case of Albert Nelson Marquis (publisher of "Who's Who in America") *vs.* International Who's Who Pub. Co., Ltd., is reprinted below. "Who's Who in America" claimed infringement of their copyright, and asked for an injunction, which was granted by Judge Coxe, though issuance of it was stayed pending an appeal. A letter to the PUBLISHERS' WEEKLY from the International Who's Who Pub. Co., Ltd., appears on another page.

The decision reads:

"The evidence submitted shows a large number of instances where the defendant has copied verbatim from the complainant's book, even the errors being reproduced. This is not denied by the defendant, but it seeks to palliate the copying by the statement that in some instances the persons to whom notices were sent referred the defendant for facts to the complainant's book. Six such references are produced, and as an excuse for not producing others, it is stated that after publication it is customary to destroy such data. It is unnecessary to decide whether such a reference from a person to whom a notice requesting information is sent will justify the defendant in copying direct from the complainant's book, for the reason that in any view

the evidence is not sufficient to justify the piracies which are proven. The complainant is not entitled to an injunction restraining the use of the words 'Who's Who,' which have come to mean a record of persons of eminence who have accomplished something out of the ordinary which distinguishes them from the vast majority of human beings. 'Who's Who in America' is synonymous with 'Distinguished Americans' or 'American Notables.' I do not understand that the complainant claims that the words 'Who's Who' are covered by the copyright or that they are the subject of a trade-mark.

"It is argued that the complainant has also copied some of its data from other books and therefore does not come into court with clean hands. It is not shown, however, that this copying was unauthorized or that the books from which the data were taken were copyrighted, except by the affidavit of one witness, who does not produce the books in question. In one instance the book copied from is presented in evidence, and contains a notice of copyright in 1890 on the title-page. This book, 'Records of Living Officers of the U. S. Army,' in no way competed with the 'Who's Who' publications. I am not prepared to say that a brief statement containing the salient facts regarding a distinguished citizen may be compiled from a copyrighted life of that individual. However, the complainant swears that as soon as he heard that other books were being used by his employees, he eliminated all biographies compiled from such sources and the present edition is entirely free from matter of this kind.

"The proofs clearly bring the controversy within the decision of the Circuit Court of Appeals for this circuit in *West Publishing Co. v. Lawyers Co-op. Co.*, 79 Fed. Rep., 756; see also *Frank Shepard Co. v. Taylor Co.*, 185 Fed. Rep., 941, recently affirmed by the Circuit Court of Appeals. The motion for a preliminary injunction is granted."

RÉPERTOIRE BIBLIOGRAPHIQUE DE LA LITTÉRATURE FRANÇAISE.

THE first two parts of the "Répertoire Bibliographique de la Littérature Française"—to be completed in six parts—are now ready, carrying the catalogue to the letter H. M. Robert Federn, the editor, has set himself the monumental task of making a compact and convenient bibliography of the principal French authors of all times for the especial use of foreigners. Books out of print not being included, all the books entered in the catalogue can be easily obtained from the publishers. The list furnishes, in most cases, the full name of the author, with dates of his birth and death, full title, number of volumes, etc., subject of the work, number of editions, size, date of publication, price (regular and net), full name and address of publisher, name and description of series and a key for telegraphic orders.

Works crowned by l'Institut de France, and novels "that can be put in everyone's

hands" are indicated. In many cases much other valuable information is given. Three lists of publishers are given: the first, those of France, Belgium, Switzerland, etc., in alphabetic order; the second arranged in

It was a realization of the dream of Edward Bellamy in his "Looking Backward," and was seemingly popular with the people, as the system had more than 20,000 paid subscribers. Mr. Gillam conceived the idea of adapting the



A WINDOW DISPLAY BY "THE FAIR," CHICAGO.

Toy figures are cleverly used in tiny farm settings to give farm atmosphere.

Courtesy Grosset & Dunlap.

alphabetic order of cities, and the third those no longer in business, with the names of the present owners of their publications.

PHONE NEWSPAPER SERVICE.

A RECENT MODERN DEVELOPMENT THAT HAS FAILED SO FAR TO BE A FINANCIAL SUCCESS—THE WAY THE "PHONE HERALD" WORKED—NEWS "ON TAP" DAY OR NIGHT.

A RECENT issue of the *Fourth Estate* had a very interesting account of the phone "publishing" service, which for several months this winter was in actual operation in the suburbs of Newark, N. J. The account was suggested, it is true, by the "Phone Herald's" demise; but for all that the experiment was an interesting one, and, from the subscriber's point of view at least, not unsuccessful. Indeed it is said that had the operating company had more capital the self-supporting stage would soon have been reached.

When M. M. Gillam, the well-known advertising specialist, of New York, visited Budapest, Hungary, several years ago, he was impressed with the possibilities of the telephonic news and amusement system in vogue there.

service to some of the larger cities in this country. With others he organized the United States Telephone Herald Company. Offices and an experimental and demonstration plant were established at 113 West 34th Street, New York.

The company then decided to dispose of the rights for the various states to the best advantage, the parent company to receive a royalty on every instrument installed. The New Jersey Telephone Herald Company was organized about a year ago with Mr. Gillam as president, and William E. Gunn, who was famous as the builder of the battleship "Oregon," which made the trip around Cape Horn, as vice-president and general manager.

It acquired the rights for New Jersey, and decided that Newark and the surrounding suburbs was an ideal community for an enterprise of the sort. At the time the company was organized one of the Blaisdell brothers, wealthy coal men of New York, was heavily interested, and this gave the enterprise substantial financial backing.

It was planned to open for business last March, or just a year ago. The New York

Telephone Company, just as the service was ready to begin, refused to furnish the wires required, which were to be leased, and the matter went to the Public Utility Commission for adjudication. It was September before a decision was finally rendered favorable to the telephone newspaper, but the service was not inaugurated until October 23 last. In the meantime Mr. Blaisdell, wearied by the long legal fight, had lost interest and dropped out of the company, so far as any active participation in its affairs was concerned.

MUSIC THE FAVORITE.

While the city of Newark was being canvassed for subscribers, which were procured readily, because the musical program was a strong selling feature of the service, Captain Gunn was hustling energetically for a man with sufficient capital to see the enterprise through to a sound business basis. The forty-odd canvassers brought in about 3500 contracts in less than three months, although less than 500 installations had been made at the time the service was discontinued. The installations were held back by the lack of capital.

The news room was handled very much after the fashion of a big daily newspaper. There was a telegraph service from one of the big press associations, all of the local news of Newark was supplied by one of the daily papers in advance of its publication; and with the morning and afternoon New York newspapers there was no lack of material to keep the service continuous between the hours specified on the daily program.

HOW NEWS WAS GIVEN.

The news was read over the service from the soundproof booths, each stentor, as the readers were called, reading fifteen minutes and resting forty-five minutes. The "copy" was all prepared ahead by the two editors, all scandal and sensational matter being eliminated. In fact, so much care was exercised relative to the character of the news used that a child of tender years might listen at any time and not be offended by what would be heard. The stentors read at the rate of about 135 to 140 words a minute, so that between fifty and fifty-two columns of matter was talked over the wire daily for the benefit of the subscribers.

Different kinds of news were put over the wire by schedule. For instance, at nine o'clock the bargains at the local department stores were talked to the subscribers, at half-past ten o'clock the latest foreign news had the wire service for an hour, while at two-thirty o'clock in the afternoon household hints and recipes went over for the benefit of the housewives.

Rarely, if ever, was the cry of "copy," which is never-ending in a regular newspaper office, heard. And yet, at rare intervals the "stentor" would find himself running out of copy, and he would open the door of the booth quietly, and fairly whisper the magic word

that would send one of the editors scurrying to the booth with more material.

There are many interesting stories told about the experiences of some of the musicians in the music room. One is to the effect that a big, husky tenor singer, when he had finished singing a solo before the microphone in the music room, had such an attack of stage fright that he found himself clutching the stand which supported the microphone with a death-like grip. The fact that he could not see his auditors, had no idea of the number of listeners, and could not gauge the effect of his singing, all had a tendency the first time to produce one of the worst attacks of stage fright he had ever had.

The service was installed by means of a wall bracket, with two receivers, similar to a dollar watch. The sound was transmitted by means of the microphones, which are of greater carrying power than the ordinary telephone transmitter, to the switch-board, and then by means of a transformer distributed throughout the service. The transmission was even better than the ordinary telephone, and the music was heard with great satisfaction by those who had had the service installed in their homes in Newark. The cost was \$18 a year in advance, or five cents a day—the price of two daily papers.

Had the Newark venture been a success, it was the intention of the parent company to dispose of the rights for various states. It is understood that a company has been organized to establish a system in Los Angeles, Cal., but whether the closing of the Newark plant will have any effect on it is a matter of conjecture.

LIBRARY ADVERTISING.

THE annual meeting of the Associated Advertising Clubs of America will be held at Dallas, Tex., May 19-23, 1912. The display of the association will be in Carnegie Hall of the Dallas Public Library, and will be a comprehensive and exhaustive exhibit of advertising methods and materials. As a part of the display it is suggested that libraries send to the Dallas Public Library samples of advertising matter used, such as printed lists of books, suggestions regarding the use of the library, etc. The space reserved for this display is too limited to permit posters and mounted bulletins to be shown. The exhibit being held in a library gives libraries an unusual opportunity to get in touch with mercantile advertisers. The association is national in scope, and it is hoped that libraries in all parts of the country will respond by sending such samples of advertising matter as they consider suitable for this display. Materials should be at the Dallas Public Library not later than May 13, 1912.

ENVIOUS.

THE poet laureate gazed wistfully at all the king's horses.

"If I could only draw royalties as often as they do!" he sighed.—*Satire*.

COMMUNICATIONS.

THE "WHO'S WHO" COPYRIGHT CASE.

NEW YORK CITY. April 2, 1912.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your issue of March 30 I note an ad of A. N. Marquis & Co., of Chicago, in which you publish some statements which are very misleading and which does the above company harm. Regarding the suit of the above A. N. Marquis & Co. vs. the International Who's Who Publishing Co. there appears a point of law which the writer is sure would be of interest to your readers.

In securing the material for any biographical dictionary such as the various "Who's Who's" that have attained a position as standard works of reference, it is customary for the publisher to mail a data blank to notables who are eligible to mention in such publication. This data blank is accompanied by a letter requesting the person written to to supply the information desired. In response the publisher receives the data requested in every conceivable shape. In the case of our "International Who's Who" (Who's Who in the World) some of the blanks were filled out in full by hand or typewriter; other persons merely clipped sketches from former editions and made marginal notes of corrections and changes desired; others returned the blank with instructions in ink or pencil as follows: "see English 'Who's Who' for data"; "see the German 'Wer Ist's'"; "consult my sketch in 'Men of America' or in 'Men of Science'"; others "see 'Who's Who in America' for data," etc. In fact, many persons did not even return the data blank, but made foot notes on our letter, referring us to the above and other publications for data and mailed these letters back to us. In all such cases we felt at liberty to use the data as found in the publications to which the original of the sketch referred us. *We claimed that the persons who supplied data to one publication had the right to supply the same data, with or without alterations, to the International Who's Who Pub. Co., and that such data could be published by the latter company without infringing the rights of the other publishers.*

A. N. Marquis, however, claimed infringement on his "Who's Who in America" and applied for a temporary injunction, which has never been served, as upon a rehearing before Judge Coxe, action was suspended pending an appeal, and at which rehearing it was shown that Marquis & Co. themselves had taken data from other copyrighted competitive publications, such as "Who's Who in New York City and State," "Who's Who in Pennsylvania," etc., and which books were all exhibited in evidence. The suit will be fought out, but the statements published in your March 30th issue tend to leave dealers under the impression that the International Who's Who Publishing Company has been served with an injunction, which is not the case. Very truly yours,

INTERNATIONAL WHO'S WHO PUB. CO.,
(H. L. MOTLER).

[The International Who's Who Pub. Co. is correct in its statement regarding the injunction. The injunction was duly ordered by Judge Coxe, but issuance of it was stayed by him till April 10th, 1912, "and if in the meantime an appeal is perfected, then the issuing of the injunction is further stayed until the hearing and decision of the appeal, provided the same is brought on for argument before the final adjournment of the Circuit Court of Appeals for the summer vacation of 1912. This stay is without prejudice to a motion by complainant for a bond upon proof of future damage."—ED. P. W.]

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE April dinner of the Booksellers' League will be held at the Hotel Martinique next Wednesday evening, April 17, at 6:30 o'clock. Among the guests will be Dr. E. T. Tomlinson and Algot Lange, the author of "In the Amazon Jungles," who will describe, with the help of the stereopticon, his travels in some of the remoter parts of South America.

The League is increasing its membership every month. Among the recently elected new members are: Charles E. Bloch, of the Bloch Publishing Co.; Hubert R. Brown, publisher of *American Law List*; Clarence Cappel, of the Presbyterian Board; Charles Eron, of Regent's Bookstore; J. F. Kane, of the Holliston Mills; Mark Mendoza, of the Mendoza Book Co.; E. F. Nicolai, of the Baker & Taylor Co.; Allen Smith, of Brentano's; Latimer Willis, of Abraham & Straus.

AMERICAN PUBLISHERS' ASSOCIATION.

A MEETING of the American Publishers' Association was held Thursday, April 4, and proved to be one of the most interesting held in a long time.

The subject under discussion was, "Is the Reprint Helpful or Injurious to Bookselling and Publishing?" C. C. Shoemaker, of the Penn Publishing Company, read a carefully prepared paper in the affirmative, being supported on the financial side by Charles E. Butler, of Brentano's. The "reprint" was defended by Messrs. A. L. and Harry Burt and Alexander Grosset.

An interesting discussion followed, pro and con, but no definite conclusion was reached, or, in fact, sought after. As a discussion for the enlightenment of publishers of both copyright and reprint editions, a great deal of useful information was elicited.

The George H. Doran Company and Fleming H. Revell Company were re-elected to membership in the association, and plans were formulated for a broadening of the work of the association, especially in the discussion of the problems that confront the bookseller.

In accordance with this aim, a program committee was appointed, of which Mr. Doubleday is chairman, and Mr. Houghton and Mr. Shoemaker, among others, members. A membership committee was also appointed, having

as aim to make the association more completely representative of the trade. In this connection, it should be noted that this last meeting was not confined to publishers representing the association, but was largely attended by non-members.

OBITUARY NOTES.

DR. I. K. FUNK.

DR. I. K. FUNK, who died April 4, is an example of that romance of success peculiar to America, where a man can begin poor, and in the brief span of his own lifetime build up a great business.

Dr. Funk's first publication was *The Metropolitan Pulpit*, and he often used to tell that at the end of its first year its net profit was just five cents. On more than one night he has said that he reached Fulton Ferry with just the price of his ticket; but what he lacked in capital he made up in grit, and he fought the battle through. The old *Metropolitan Pulpit* is now *The Homiletic Review*, a magazine of high standing among clergymen. Dr. Funk was a clergyman himself before he decided to enter the broader field; he knew the needs of preachers.

Next, of course, came the thought of publishing books, and any article concerning Dr. Funk as a publisher would be very incomplete did it not include the central idea which was in his mind when, in 1880 or 1881, he took up seriously this question. At that time, as the men in the trade will remember, there were great quantities of paper-covered novels in the large quarto size being sold on the newsstands of the country, as well as in the bookshops. Most of the books included in these lines were fiction, and a great deal of the trashy kind of fiction. Dr. Funk conceived the notion that the people were ready for cheap books of a better kind, and announced a list of eleven books to be published under the title, *The Standard Series*, starting off with "John Ploughman's Talks," by the great London preacher, Spurgeon; "The Manliness of Christ," "The Imitation of Christ," "Carlyle's Essays," "Macaulay's Essays," "Self Culture," etc., etc. These were published in large quarto size in vogue at the time, and the list was enlarged during the following year or two, until there were seventy-nine numbers of *The Standard Series*.

About that time the taste of the people changed, and there was developed opposition to the quarto size. Dr. Funk decided that the time had arrived for a 12mo cheap book, and, having reached the decision, with characteristic energy, there was issued from the house a circular which had for its caption, "Fighting Fire." In this circular so strong a presentation was made of the desirability of offsetting the influence of bad cheap literature with good cheap literature, that 16,000 persons subscribed for the first twenty-six volumes of *The Standard Library*, which was to be issued in 1884, one every other week, and the subscription price for which was \$4 per year, payable in advance. These 16,000 persons pledged their

subscriptions, notwithstanding the fact that at the time they subscribed not one of them knew the title of a single book of the twenty-six for which they had agreed to pay.

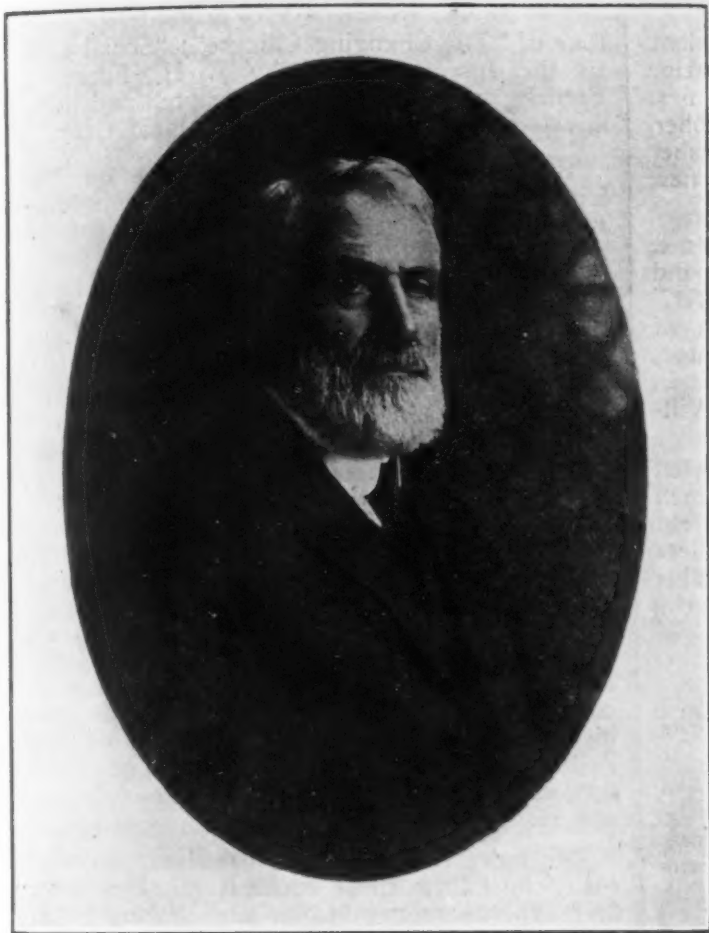
Prior to that time, Dr. Funk had felt that there was a great field of usefulness, as well as profit, in the publication of cheap commentaries and books for the clergy, and, having made an arrangement with the Rev. Charles Haddon Spurgeon, of London, began the publication of "The Treasury of David," bringing out a volume every few months until the seven volumes had been published. This work was selling here at the time of this announcement at about \$4 a volume. Funk & Wagnalls produced it for \$1 a volume, having secured before the first volume was issued 7000 subscribers. This work was followed by Dr. Joseph Parker's "People's Bible," in 27 volumes; and then came the first great work of reference published by the house, "The Schaff-Herzog Encyclopedia of Religious Knowledge." The Encyclopedia had a very large sale—in fact, was successful from the first announcement—and now, twenty-five years later, a revision of the same work has just been completed and published in twelve large volumes.

As the business grew, the house adopted more and more the policy of issuing works of reference and books of permanent value, such as Hoyt's "Encyclopedia of Practical Quotations," "The Encyclopedia of Missions," "The Standard Bible Dictionary," "The Encyclopedia of Social Reforms," etc. Dr. Funk was among the first to recognize the wisdom of the net-price system, and almost the first book of fiction issued on the net-price basis was published by Funk & Wagnalls Company, namely, "Tarry Thou Till I Come."

The key to Dr. Funk's success, as a publisher and business man, is to be found in the fact that his associates were men of similar ideals. Before Congress had seriously taken up the development of the civil-service idea for the national government, it was a well-settled policy in Funk & Wagnalls. To-day, those who are conducting the house are practically all men who started at the bottom.

It is worth noting, too, that the success of the firm was founded on the publication of useful books and periodicals, rather than those of a light and ephemeral character. Dr. Funk's greatest work, the one nearest his heart, the one the relentless reaper found him actually working upon the very day he was taken, was the "Standard Dictionary," and it seems a strange coincidence that on that day the revision of the dictionary, after three years' labor, was completed. It bears the impress of his individuality on every page. He was most eminent, perhaps, as a lexicographer, and English speech will always be his debtor. His interest in simplified spelling was the interest of one who looked far into the future, too far for some, but not too far for the greatest educators to follow him.

Alongside the "Standard Dictionary" may be placed *The Literary Digest*. It has been estimated that something like one in four of



DR. ISAAC K. FUNK, 1839-1912.

the lawyers, doctors, clergymen, and other professional classes in America are on its subscription list. Although his hand was not so active in the immediate conduct of the *Digest* as it was in the dictionary, it was Dr. Funk who launched it, directed its course and kept a keen eye on its progress.

Indeed, as it was said of Cæsar's army that every soldier felt that Cæsar's eye was upon him, so it might be said that everyone in the house of Funk & Wagnalls felt his influence and his inspiration. He organized his forces so admirably that in his later years he was able to leave the conduct of affairs mainly in other hands, which will continue the work without interruption or change of policy.

CHARLES A. NICHOLS, of C. A. Nichols & Co., subscription publishers, of Springfield, Mass., died at his home in that city last week at the age of 71. He was born in Springfield in 1840 and began at 12 as a train newsboy. For four years he was in the employ of A. F. Jennings, a bookseller and stationer, and at 19 became a bookkeeper for Gurdon Bill, a subscription publisher. In 1869 he, with Bill's brother, Charles, bought out the former's interest in the business. In 1874 he bought out his partner, and the firm has been the same ever since. Among the books put out by Mr. Nichols have been: J. T. Headley's "Life of Washington," J. G. Holland's "Life of Lin-

coln," J. S. C. Abbott's "History of the Civil War," Charles A. Dana's "Life of Grant," Samuel Bowles's "Our New West," Tiffany's "History of the Bible," the autobiography of John B. Gough, Hartwig's "Polar and Tropical Worlds," R. M. Devens's "Our First Century," Edward King's "Europe in Calm and Storm," Mason A. Green's "History of Springfield," and some others. The Gough autobiography was the first book published by the firm after Mr. Nichols became a member. Many of these publications were large ventures, requiring a big outlay, and many of them were correspondingly profitable. The Nichols Company for many years occupied quarters on Lyman Street, but after the fire there a year or more ago they secured offices in the Republican Building, where they have been since. Besides his publishing, Mr. Nichols came to have other large financial and business interests. He was a director in several telephone companies, in which business he was active, electric light and paper companies and banks and power companies.

LITERARY AND TRADE NOTES.

THE Denver Dry Goods Company have just purchased the entire edition of "Quatrains of Christ," by James Creel, and will be glad to supply the trade.

WE understand that Stanley Unwin, who for some years past has been manager for T. Fisher Unwin, the English publisher, has resigned and will cease his connection with the firm on the 30th inst.

ALFRED NOYES expects to lecture here in the autumn; and "besides lecturing," says his publisher, "he will probably read his poetry, especially his peace poems, which bear a message of fraternity between England and America."

A HOT-TEMPERED old gentleman is murdered in his apartments. Suspicion points to either Jeannette Pembroke, his niece, or Charlotte, the colored servant. What Fleming Stone makes of the situation forms the plot of "A Chain of Evidence," by Caroline Wells, published by J. B. Lippincott Company.

THE William Rickey Company announce "The House of Chance," by Gertie de S. Wentworth-James, a novel which they say has the same elements that made "The Masquerader" so popular, except in this case a woman instead of a man is the "masquerader."

"MOLLY McDONALD," heroine of Randall Parrish's novel of that name, lived in the days when Indians attacked stage coaches on the old frontier in Kansas—the late '60s. The romance will be published shortly by A. C. McClurg & Co., illustrated in full color by Ernest L. Blumenschein.

THE S. E. Casino Company, of Salem, Mass., has bought the *Black Cat* magazine from H. D. Ubstaetter, of Boston. The first issue of the magazine appeared in October, 1895. The Casino Company is the publisher of *Little Folks*, and the offices of their new acquisition will be moved to Salem.

Two historical novels from Dana Estes & Co., promised, respectively, for April 20 and May 4, are "The Romance of a State Secret," a novel of political intrigue in the days of Charles II., by Winefride Trafford-Taunton, and "The Stolen Bride," a story of Russia in the time of Peter the Great, by W. H. Williamson.

THE book season in England has suffered from the coal strike. Those who feel the pinch of income lessened by the strike have cut down on reading matter. The booksellers complain that nobody is buying books. This means, probably, that there will be a flood in the autumn in America of books of English origin held back this spring.

MOFFAT, YARD & Co. have just arranged to purchase from Brentano's the plates of George Sylvester Viereck's first book, "A Game at Love, and other plays." Messrs. Moffat, Yard & Co. are thereby Mr. Viereck's sole publishers in the United States. Recent publications from this house include Kauffman's "The Sentence of Silence," and Hugh Gordon's "The Blind Road."

SMALL, MAYNARD & Co., acting upon the advice of many booksellers, will in future sell at net prices a number of books hitherto sold "regular"—among them Bliss Carman's and Richard Hovey's three "Vagabondia" volumes, two "Dooley" books, four volumes by Charlotte Perkins Gilman, the poems of John Tabb, and Booker T. Washington's "The Future of the American Negro."

REILLY & BRITTON Co.'s spring list includes three new juvenile series: *The Boy Scouts of the Air Books*, four volumes, by Gordon Stuart; *The Boys' Big Game Series*, by Elliott Whitney, with such titles as "The Giant Moose," "The White Tiger of Nepal," "The Blind Lion of the Congo," and "The King Bear of Kadiak Island"; and *The Captain Becky Series*, including two volumes by Margaret Love Sanderson.

A FEW figures compiled by G. P. Putnam's Sons give an indication of the phenomenal sale "The Rosary"—now two and one-half years old—is still enjoying. In its second year, 250,000 copies were printed; since its second birthday (November 13), 107,500 copies have been printed, bringing the total to 410,000. Sometimes the orders received in this, its third year, will aggregate 10,000 copies in one day.

THE Century Co. announces early issue of "The Strangling of Persia," by W. Morgan Shuster, ex-Treasurer-General of Persia. On the Century Co.'s spring lists are also "The Social Drift, Studies in Contemporary Society," by Prof. Edward Alsworth Ross, au-

thor of "The Changing Chinese"; "Social Life in the Insect World," by J. H. Fabre, a French naturalist of high repute, and new novels by Samuel Merwin and David Gray.

THE *Glasgow Herald* comments on the longevity of members of the Edinburgh book trade, noting that David Douglas (the publisher) is now 89, James Thin 88, and Andrew Elliot 82. Mr. Elliot is still alert and agile at 17 Princes Street, whence, in 1817, first issued *Blackwood's Magazine*. He has been both bookseller and publisher. For the past twenty years he has had in progress a monumental work on Scottish calotypes, with reprints from the original negatives of those by D. O. Hill & Adamson, of St. Andrews.

PAUL ELDER & COMPANY, San Francisco, have in press for early publication a work on Japanese art, entitled "The Heritage of Hiroshige, a Glimpse at Japanese Landscape Art," by Dora Amsden (author of "Impressions of Ukiyo-ye") with the collaboration of John Stewart Happer. Mr. Happer's important discoveries concerning the Hiroshige seals are included in the book, with facsimiles of the Zodiacal Seals or Cycle Ciphers. The illustrations reproduce prints from the Amsden and Happer collections.

THE more conservative housewives now are ready to follow those reckless pioneers who first experimented in paper-bag cookery—and they may profit by the experience of those who led the way. Emma Paddock Telford, household editor of *The Delineator*, *New Ideas* and *The Designer*, and author of "The Good Housekeepers' Cook Book," has written "Standard Paper-Bag Cookery," to be published on April 25 by Cupples & Leon Co. As a comprehensive and thoroughly American guide to the subject, the book should meet with no little demand.

"THE FRONTIER," by Maurice Leblanc, to be published by George H. Doran Co., is a story of wars and rumors of wars. The heroine is a peasant Cleopatra of the present time. Her lover is a well-known peace fanatic, a very interesting Mark Antony, who creates a war through loving a woman, but finds it against his principles to fight. A marked departure from this author's popular mystery stories, this novel has a theme wide in scope. It brings up the whole great question as to whether an appeal to arms is not a barbaric survival, unworthy of our age.

THE English Booksellers' Provident Institution, at its recent annual meeting, reported that it had distributed in relief during the past year \$7000, and that the annual income from investments now amounted to over \$6000 a year. The institution has now completed its seventy-fifth year, the first meeting having taken place in February, 1837, and has 697 members, the largest number in its history. It was announced that arrangements had been made with the Stationers' Company to make their hall the headquarters of the institution, and that William Poulten, the secretary of

the Publishers' Association, had agreed to become the assistant secretary.

THE methods of direct legislation, now so widely discussed, are explained in full in "The Initiative, Referendum and Recall," edited by William Bennett Munro, of Harvard, a forthcoming volume in Appleton's *National Municipal League Series*. The arguments for and against these measures are compactly presented in papers by Roosevelt, Woodrow Wilson, President Lowell, Robert Treat Payne, and others. In the same series will be published "The Regulation of Municipal Utilities," edited by Clyde L. King, and covering the whole subject of municipal franchises, including, of course, transportation, telephone and lighting.

"THE JUST AND THE UNJUST," a full-sized novel of one hundred thousand words, by Vaughan Kester, begun before "The Prodigal Judge" and finished afterwards, is just announced by the Bobbs-Merrill Company for spring publication. It is strikingly different from its predecessor in time, place and theme. "The Prodigal Judge" dealt with the South in Andrew Jackson's administration; the action of "The Just and the Unjust" takes place in the Middle West to-day. The story is concerned with a murder and its consequences, but not after the manner of a romance of mystery. The reader knows from the start who are guilty and who are not guilty, who are just and who are unjust. But he does not know the issue of the contest, and he is kept in ever-increasing suspense until that issue is revealed.

WITH books published "anonymously," it is seldom that the name of the author is really unknown to the publisher; but in the case of "My Actor Husband," just published by the John Lane Company, the publishers haven't the faintest idea who the author really is. All they know is that she was formerly an actress and is now a successful writer of plays, several of which have met with favor on Broadway. The author vouches, in presenting her autobiography to the public, that it is a true story of American stage life. Other books of the week are: "The France of Joan of Arc," by Lieut.-Col. Andrew C. P. Haggard, D.S.O., a brother of Rider Haggard; and "Beauty and Ugliness," a presentation of the science of æsthetics, by Vernon Lee and C. Anstruther-Thomson.

THE instant success of Robert Haven Schauffler's immigrant poem, "Scum o' the Earth," which will be brought out by Houghton Mifflin Co. in book form, with a collection of other poems, on April 20, has won for this young author opportunity for wider patriotic service with his pen. He has been engaged by one of the monthly magazines to write a series of articles which shall do for America what his *Century* papers on "Romantic Germany" did a few years ago for Germany. After finishing a group on various picturesque parts of the Northeast, Mr. Schauffler started recently on the first of two transcontinental tours, which are to include the Grand Canyon, the Painted Desert, the Spanish Mission country, and various other noteworthy places. A

number of well-known painters are to accompany him relaywise, and their illustrations are to be reproduced in color.

THE exciting side of the fire insurance business is the theme of "White Ashes," a new novel by Sidney R. Kennedy and Alden C. Noble, just published by Macmillan. Authors before have realized the dramatic possibilities in great conflagrations, but never have they been worked out from the viewpoint of the fire underwriters. "White Ashes" is primarily a novel of action. Business intrigues, plots, counterplots and love are all cleverly woven together and lead naturally up to the climax, which is reached in a vividly described conflagration which sweeps the congested district of a big city. The ambitious, but unscrupulous, vice-president of The Guardian Company deserts to become president of The Salamander, takes away his old company's best agents, and suffers swift retribution in a fire which involves The Salamander in a ruinous loss, while The Guardian escapes with a comparatively small one. The authors are not writing of something of which they know only by hearsay. One is in the Continental Insurance Company, the other in The Fidelity Company. An important Macmillan novel promised for May is "Van Cleve," by Mary S. Watts, author of "Nathan Burke" and "The Legacy."

VISITING BUYERS—NEW YORK CITY.

G. C. Whitherby, of the Eau Claire Book and Stationery Co., will be in this city till the 20th. He is stopping at the Prince George Hotel.

John H. Scribner, of the Presbyterian Board of Publication, Philadelphia, Pa.

B. Terkel, representing the H. Niedecken Co., Milwaukee, Wis.

John Sterling, Watertown, N. Y.

R. G. Powers, representing the Sibley Lindsay & Curr Co., Rochester, N. Y.

BUSINESS NOTES.

BLOOMINGTON, IND.—J. G. McPheeters has bought the stock of the City Book and News Company, which was sold at bankrupt sale a few days ago, and will continue the business.

BOSTON, MASS.—The C. M. Clark Publishing Co. has made an assignment for the benefit of its creditors.

DELPHI, IND.—M. M. Murphy, a prominent druggist, bookseller and stationer, has been succeeded by Elles & Orr.

DENVER, COLO.—E. H. Pierce, president of the Pierce & Zahn Book Co., has sold out his holdings in that corporation to Jay A. Robinson, the present secretary and treasurer of the company. Mr. Pierce leaves at once for Berkeley, Cal., where he will join the other members of his family, who have been in California for nearly two years. Mr. Pierce has been in the old book business in Denver for thirty years, and has a large acquaintance

with book collectors in all parts of the country. He expects to go into the same line of business in San Francisco, and his many friends wish him success in his new location. Jay A. Robinson, who bought out Mr. Zahn's interest in the company several years ago, now owns practically all of the stock and intends to increase the scope of the business materially through the medium of catalogues. The stock is one of the largest in the country, and the customers of the company include book collectors in all parts of the land.

DES MOINES, IOWA.—The Baker-Trisler Company, booksellers and stationers, 507 Locust Street, has been succeeded by the McNamara-Kentworthy Company.

LAWRENCE, KAN.—F. I. Carter has bought the book and stationery stock of S. A. Boughton, 1025 Massachusetts Street.

LOS ANGELES, CAL.—Charles V. Plenkharph has succeeded Henry Ward, books and stationery, and the Loughbom Stationery Company. The latter firm has also been conducting a circulating library, but Mr. Plenkharph will combine all lines at 222 Mercantile Place.

NACODOCHES, TEX.—Mast Brothers & Smith, druggists and booksellers, have made application to the Secretary of State for an amendment to their charter, changing the name to Swift Brothers & Smith, Inc.

NEW YORK CITY.—Hinds, Noble & Eldredge have been compelled to take the second floor of the building they have been occupying at 31, 33, 35 West 15th Street, to secure sufficient room for their rapidly increasing publishing business.

NEW YORK CITY.—M. M. Breslow is now permanently established at 20 East 30th Street.

PENTICTON, B. C.—A. E. Bennett has just erected a new bookstore on Front Street. Recessed windows, providing for outside display of goods in all weather, a wide gallery and central "Lantern Light" in the roof, are some of the features of the building.

RED DEER, ALBERTA.—H. H. Hobart succeeds H. W. Luckhardt at the Variety Store, carrying books, stationery, novelties, etc.

SAN FRANCISCO, CAL.—M. E. Thatcher, bookseller and stationer, has sold his business to W. S. Holler.

SASKATOON, SASK., CANADA.—S. B. Parrott is the successor of Warner's, Ltd., dealers in books, stationery, etc.

SAULT STE.-MARIE, ONT.—J. J. Taylor has decided to sell his book and stationery business to take advantage of the boom in real estate here, his intention being to devote his whole time to that business.

TORONTO, CAN.—Announcement has been made of the intended removal, about April 1, of McKenna's Bookstore to 235 Yonge Street, a few doors south of the new quarters of the Art Metropole.

AUCTION SALES.

APRIL 15 and 16, commencing at 2:30 P.M.—Miscellaneous books. (No. 454; 803 lots.)—*Merwin-Clayton*.

APRIL 19, 2:30 and 8 P.M.—Literary correspondence of the late poet, Edmund Clarence Stedman, of New York City; embracing interesting manuscripts and letters of many of the leading authors of America and Great Britain. (No. 1055; 638 lots.)—*Freeman-Henkels*.

APRIL 22 and following days, 10:30 A.M.—Private collection of rare and valuable angling books, including natural history, sport, travel, etc. (No. 455; 1765 lots.)—*Merwin-Clayton*.

APRIL 30 and following days.—Library of the late J. Hampden Robb. Books on drama, French and English, and miscellaneous books.—*American Art Association*.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Americus Book Co., Americus, Ga., *Bibliotheca Americana*. (No. 33.)

Edward Baker, Birmingham, 14 and 16 John Bright St., Books of all descriptions. (No. 297; 1035 titles.)

Andrew Baxendine, Edinburgh, 15 Chambers St. (South Bridge End), Miscellaneous. (No. 127; 1259 titles.)

C. H. Buckland, London, S. W., 139, Knightsbridge. Catalogue of scarce, interesting books, including many recent publications from a reviewer's library. (No. 7; 663 lots.)

Dawson's Book Shop, Los Angeles, 518 South Hill St. A catalogue of sets of books. (No. 14; 114 titles.)

The Franklin Book Shop, Philadelphia, 920 Walnut St. Natural history out of print books. (No. 27; 1090 titles.)

John Grant, Edinburgh, 31 George IV. Bridge, Books in many branches of art, literature and science.

Charles Higham & Son, London, E. C., 27a Farringdon St., General literature, excluding theology. (No. 507; 1683 titles.)

Charles Higham & Son, London, E. C., 27a Farringdon St. Libraries of two literary laymen and a Unitarian minister. (No. 508; 1635 titles.)

G. Lemallier, Paris, 25, Rue de Chateaudun. Livres anciens et modernes, rares, current au singuliers en tous genres. (No. 254; 2541 titles.)

Maggs Bros., London, W. C., 109 Strand, Engraved portraits and decorative engravings. (No. 285; 323 titles.)

Bernard Quaritch, London, W. C., Eng., 11 Grafton St., New Bond St. W., catalogue of works on Oriental art, history, languages and literature. (No. 312; 2267 titles.)

Bernard Quaritch, London, 11 Grafton St., Collection including works on America, Bibles, bibliography, classics, etc. (No. 313; 1022 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (qto: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Bahr, A. W. Old Chinese porcelain and works of art in China; being description and il. of articles selected from an exhibition held in Shanghai, Nov., 1908; with front. and 120 plates, 12 being in colour. N. Y., Cassell, 11. 160 p. pls. (partly in col.) 4°, \$10 n.

Barclay, Mrs. Florence Louisa Charlesworth. Through the postern gate; a romance in seven days; with 9 il. in colour by F. H. Townsend. N. Y., Putnam. c. 8+269 p. D. \$1.35 n.

By author of "The rosary." Miss Christobel Charteris is loved by a youth ten years her junior, who tells her quite plainly that he means to lay siege to her heart for seven days, and on the seventh, with trumpets blowing, banners flying, he will take possession like the Israelites of old at Jericho. How he conducts his siege and whether he succeeds or not make up a charming little story.

Barker, Elsa. The book of love; [poems.] N. Y., Duffield. c. 12+231 p. D. bds., \$1 n.

Benson, Arth. Christopher. The child of the dawn. N. Y., Putnam. c. 13+396 p. D. \$1.50 n.

Allegory or fantasy, dealing with the hope of immortality, which aims at bringing out the fact that our life is a very real pilgrimage from mean and sordid beginnings to high and far-off things, and that the key of the mystery lies in the frank facing of experience.

Bensusan, S: Levy. Father William. N. Y., Longmans. 7+304 p. D. \$1.40 n.

In "A countryside chronicle" author told how he spent long months in a remote East Anglican village, content to gather wisdom from the lips of Father William the village sage. Now he tells more of this simple, uneventful life under such chapter headings as: Of spring; My neighbors—Ephraim; Against Boy Scouts; Of temperance; Discovery of London, etc.

Bible. Old Testament. Psalms. A devotional psalter; ed. by C: H. Robinson, D.D. N. Y., Longmans. 12+274 p. T. 40 c. n.

Bosher, Mrs. Kate Lee Langley. The man in Lonely Land. N. Y., Harper. c. 181 p. D. \$1 n.

By author of "Mary Cary," "Miss Gibbie Gault." Winthrop Laine, living alone in New York, has reached forty without ever finding the woman he wants to marry, when Claudia Keith comes to visit his sister, and Laine learns that all the beautiful things in life are true and possible because of her.

Bradley, Arth. Granville. Canada. N. Y., Holt. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

By author of "The fight with France for North America," etc. Account of Canada and the transformation that has come over it within the past generation.

Breul, Karl Hermann. German-English and English-German dictionary. N. Y., Cassell. 1342 p. 16°, \$1.50 n.

Bromwich, T. J. P'Anson. Elementary integrals; a short table. N. Y., Macmillan. 38 p. 8°, 35 c. n.

Brown, H: Collins. Book of home building and decoration prepared in co-operation with and under the direction of the leading manufacturers of the country; Clara Brown Lyman ed.; decorative designs by Franklin E: Bittner. Garden City, N. Y., Doubleday, Page. c. 200 p. F. \$3.

Book is designed to help those about to build or decorate a house. Each detail is taken up, beginning with artistic and practical hardware, such as door-knobs and locks, and going through all the parts of a house, from roof to gate. The illustrations are furnished by various dealers, so that the work serves as a general catalogue, prepared in co-operation with a number of leading manufacturers.

Brown, Vincent. The irresistible husband. N. Y., Brentano's. 312 p. D. \$1.35 n.

By author of "The great offender." Mrs. Campion runs away from home. She is forty-two, pretty and youthful looking, but to her disgust is a grandmother. She imagines she is not in love with her husband, and is with another man. Mr. Campion proves to her her mistake, in a most simple and unusual way. She returns home a wiser and happier woman. There has been no fuss, no scandal, no exposure.

Bruce, Sir C: The true temper of empire. N. Y., Macmillan. 6+211 p. 8°, \$1.60 n.

Candèze, Ernest Charles Auguste. The adventures of Grillo; or, the cricket who would be king; tr. and ed. by M. Louise Baum; il. after Renard by Harriet N. Baum. Bost., Ginn. c. 6+225 p. D. 45 c.

Carpenter, Rhys. The tragedy of Etarre; a poem. N. Y., Sturgis & W. c. 5+137 p. D. \$1.25 n.

Cather, Willa Sibert. Alexander's bridge. Bost., Houghton Mifflin. c. 174 p. D. \$1 n.

Story of Bartley Alexander, a great engineer—a builder of bridges—a man of power and charm, and the influence upon his life of two women—his wife in Boston and the old friend of his Latin Quarter days in London. Some years after he is married Alexander again meets Hilda Burgoyne and his old love revives, while he is still devoted to his wife. From this dramatic situation the story is developed.

Chesterton, Gilbert Keith. Manalive. N. Y., J: Lane. c. 311 p. D. \$1.30 n.

Innocent Smith blows into a London boarding house over the garden wall. He reminds himself by every possible shock to the intellect that he is a man alive walking on two legs. On all with whom he comes in contact he plays the most absurd, ludicrous and harmless pranks, such as eloping with his wife and traveling around the world to get to his house.

Clouston, J. Storer. The peer's progress. N. Y., Brentano's. 316 p. D. \$1.35 n.

Mr. Grimes, at the age of three, discovers a small volume of Shavian philosophy which decides his fate. He begins as "buttons," and progresses through the stages of footman and valet. Even in his fall he remains true to the impudence which is the flower of

Shavianistic teaching. The engagement, political ambitions and hasty marriage of his employer, Lord Fotheringay, form a background.

Crumpton, M. Nataline. Leaflets from Italy; ed. by Marg. L. C. Nicola; with 16 illustrations. N. Y., Putnam, c. 13+134 p. O. \$1.50.

Historic sketches, associated with some of the most venerable monuments and landmarks of Italy. Gives a narration of the events that have been enacted in several of the most ancient cities in the peninsula: accounts of Theodosius the Great, of the reigns of Honorius and Arcadius, of the sacking of Rome by Alaric, and of the vicissitudes of Galla Placidia, a sketch of Santa Monica, the mother of St. Augustine, and of Cybele, the Oriental divinity.

Davis, B. Marshall. Agricultural education in the public schools; a study of its development with particular reference to the agencies concerned; with an introd. by C. Hubbard Judd. Chic., Univ. of Chic. 7+163 p. (27 p. bibl.) O. \$1 n.

Brings together the work of the various agencies promoting agricultural education, and shows the contribution each has made or is making to its development. Author is professor of agricultural education in Miami University.

Davis, Muriel O. The story of England. N. Y., Oxford Univ. 320 p. tabs., maps, D. 75 c. n.

Deloney, T. The works of Thomas Deloney; ed. from the earliest extant editions and broadsides with an introd. and notes by Fs. Oscar Mann. N. Y., Oxford Univ. 43+600 p. O. \$5.75 n.

Little is known of Deloney's life beyond the facts that he was a silk-weaver who drifted into literature, that his earliest venture appears to have been "A declaration made by the Archbishop of Cullen upon the deede of his marriage," 1583, and that Kempe in April, 1600, refers to him as having just died. In this volume Mr. Mann has edited all his works, going to the earliest known copies for his material.

Dictionary of etiquette. N. Y., Cassell. 200 p. 16°, (Cassell's pocket reference lib.) 25 c. n.; leath., 35 c. n.

Dixon, T., jr. The sins of the father; a romance of the south; il. by J. Cassel. N. Y., Appleton, c. 11+462 p. D. \$1.35 n.

Theme is the call of the beast through a woman of the lowest race to a man of culture and refinement of the highest. Story opens during the Reconstruction period in the South, when Daniel Norton is a leader of the Ku-Klux, working to defeat the carpetbaggers and the negroes, and yet he lets a beautiful mulatto get him in her power. Twenty years later he reaps the full harvest of his sin through his son.

Doogue, Luke J. Making a lawn. N. Y., McBride, Nast & Co. c. 51 p. pls. S. (House and garden making books.) 50 c. n.

Practical information in concise form, telling all about how to make a lawn, either large or small.

Downes, Rev. Rob. Percival. Mind and its culture. N. Y., Cassell, '11. 218 p. 12°, \$1.25 n.

Dragoumis, Julia D. Tales of a Greek island. Bost., Houghton Mifflin. c. 379 p. D. \$1.35 n.

Island of Poros is the scene of these stories of modern Greek life. *Contents:* On the hills; Under the mulberries; In the cave; North and South; The step-mother; Only son of his mother; Vasili; Barba Stathi; End of the fairy tale.

Edmunds, Alb. Jos., and Anesaki, Masaparu. Buddhist and Christian Gospels compared in translation. 2 v. Tokyo ed., rev. and enl. Phil., Innes & Sons, 1311 Sansom St. \$5 n.; pap., \$4 n.

Emmott, Alfr. Nation's morals. N. Y., Cassell, '11. 266 p. \$1.75 n.

Erckmann, Emile, and Chatrian, Alexandre. Madame Thérèse; adapt. and ed. by S. Tindall. N. Y., Oxford Univ. 96 p. S. (Oxford junior French ser.) 25 c. n.

Fay, C. Norman. Big business and government. N. Y., Moffat, Yard. c. 6+201 p. D. \$1 n.

Chapters on big business and politics, from the experience of an "insider," but written from the viewpoint of the public welfare. Tells of the Powder Trust, the Chicago Telephone Co., Chicago Gas Trust Co., Steel and Sugar Trusts, of the tariff and the trusts, special privilege, Wall Street profits, mischief of press prejudice, and other phases of business.

Findlay, J. J. The school; an introd. to the study of education. N. Y., Holt. c. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

Author is professor of education in Manchester University. Presents the history, psychological basis, and theory of the school, concisely and clearly. Index.

Fowler, W. Warde. Rome. N. Y., Holt. c. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

By author of "Life of Julius Caesar," "Social life at Rome in the age of Cicero." *Contents include:* The advance of Rome in Italy; Training of Roman character; Carthage and Hannibal; Dominion and degeneracy; The revolution; Augustus; Life in the Roman Empire; The empire under the Antonines. Index.

Franklin, P. Conigan. Easter blessings. Chic., Canterbury Press. c. 32 p. il. 16°, bds., 50 c. n.

French, T. Ewing, and Meiklejohn, Rob. The essentials of lettering. 3d ed. N. Y., McGraw-Hill, '12. 94 p. il. 4°, \$1 n.

Gautier, Judith. Le Japon (Merveilleuses histoires). N. Y., Macmillan. 2+115 p. col. il. 12°, (Peeps at many lands ser.; French ed. "Les beau voyages.") 55 c. n.

Gibbs, Winifred Stuart. Food for the invalid and convalescent. N. Y., Macmillan. c. 10+81 p. D. 75 c. n.

Simple and wholesome recipes for the sick, prepared by the dietitian for the New York Association for Improving the Condition of the Poor and teacher of economic cookery in Teachers' College.

Goodrich, Jos. King. Africa of to-day; with 30 il. from photographs and one map. Chic., McClurg. c. 17+315 p. (4½ p. bibl.) D. \$1.50 n.

Volume is a kind of general handbook dealing with some of the problems of Africa to-day in a popular manner. *Contents:* Africa of fable; Africa as the Dark Continent and its emergence into light; Northern Africa, Egypt; South Africa; Everybody's Africa, etc. Index. By author of "The coming China."

Gordon, Eliz. Some smiles. Chic., Canterbury Press, '11. c. 32 p. il. 16°, bds., 50 c. n.

Gordon, Hugh. The blind road. N. Y., Moffat, Yard. c. 285 p. D. \$1.20 n.

Story of married life in New York. Young man marries a lovely girl from a small town and brings her to the city, where he devotes himself to making money for her and does not question any of her actions. After about two years he finds that the love is all on his side, pleasure and another man occupying all his wife's thoughts. Book is an intimate revelation of the resulting tragedy.

Gregory, Lady Augusta. Irish folk-history plays. In 2 v. 1st ser.: The tragedies;

Grania; Kincora; Dervorgila. 2d ser.: The tragi-comedies; The caravans; The white cocade; The deliverer. N. Y., Putnam. c. 5+206; 5+198 p. D. \$3 n.

Collection includes the plays by Lady Gregory produced in this country by the Irish players, and gives a picture of Ireland at important periods of her history.

Gribble, Fs. H.: The comedy of Katharine the Great. N. Y., Putnam. 19+367 p. pors. O. \$3.75 n.

Discusses the Russian Empress from a human viewpoint to show that she is not the ogress she is usually depicted, but a victim of circumstances. Author also of "George Sand and her lovers," "The romantic life of Shelley," etc.

Grierson, G. A.: A manual of the Kashmiri language; comprising grammar, phrase-book and vocabularies. In 2 v. v. 1, Grammar and phrase book; v. 2, Kashmiri-English vocabulary. N. Y., Oxford Univ. 159; 211 p. S. leath., \$4 n.

Grover, Edn. Osgood, ed.: Little book of psalms. Chic., Canterbury Press. c. 46 p. 16°, bds., 50 c. n.

Hamel, Fk.: Jean de la Fontaine; with photograph frontispiece and 16 other illustrations. N. Y., Brentano's. 389 p. O. \$3.75 n.

Jean de la Fontaine was born on July 7 or 8, 1621, at Château Thierry in Champagne. His father destined him for the church, but the son early vetoed that plan and made literature his aim. Book tells of his early life, friendships and career as man of letters. Several chapters are devoted to the different departments of literature in which La Fontaine worked, but it is upon his "Fables" that his fame really rests. Index.

Haultain, Thdr. Arnold.: The mystery of golf. 2d ed., rev. and enl. N. Y., Macmillan. c. '10. 18+249 p. D. (Macmillan's standard lib.) 50 c. n.

Hazeltine, Horace.: The Sable Lorcha; with 8 il. by J. J. Gould. Chic., McClurg. c. 387 p. pls. O. \$1.35 n.

By author of "The city of encounters." Robert Cameron, a wealthy man of culture, living at Greenwich, Conn., receives an anonymous letter, warning him that in seven days something strange will occur. A month later a second letter comes. Again there is a mysterious occurrence. Then a third letter proves the forerunner of Cameron's disappearance. Young Clyde starts out to solve the mystery, becomes involved in New York's Chinatown, and before Cameron is found travels half across the world, discovers a lost twin brother, and has plenty of adventures.

Hemmeon, J. C.: The history of the British post office; published from the income of the William H. Baldwin, jr., 1885, fund. Cambridge, Mass., Harvard Univ. c. 11+261 p. (3 p. bibl.) O. (Harvard economic studies; published under the direction of the Department of Economics.) \$2.

In addition to an account of the development and present organization of the postal department, the book includes a discussion of the parcels post and telegraph and telephone system. Author is assistant professor of economics in Magill University.

Herbertson, Fanny Louisa Dorothea Richardson.: The Clarendon geography. v. 1, pt. 1, Principles of geography; pt. 2, The British Isles; pt. 3, Europe; with coloured maps. 133 il. and numerous exercises. N. Y., Oxford Univ. 7+379 p. D. (Oxford geographies; ed. by A. J. Herbertson.) 75 c. n.

Holderness, Sir T.: W.: Peoples and problems of India. N. Y., Holt. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

Clear treatment of the intricacies and subtleties of Indian history, social structure, and religions. Chapter headings are: The country; Its history; The people; Caste system; Religions; Economic life; Government of British India; Native states; Administrative problems; Political and social movements. Index.

Johnson, Owen McMahon.: Stover at Yale; 8 il. in black and white by F. R. Gruger. N. Y., Stokes. c. '11-'12. 386 p. D. \$1.35 n.

Hero of "The varmint" goes to Yale, and besides the mere interest of the story in which there is plenty of incident, the reader is made to face the question, "Is the Society system in American colleges good or bad?" The under-graduate struggle to "make" certain societies with the resulting snobbishness and democracy, which are strangely intermixed, is thoroughly discussed by the various well-drawn characters, each of whom supports his opinion by word and deed.

Kauffman, Reginald Wright.: The sentence of silence. N. Y., Moffat, Yard. c. 411 p. D. \$1.35 n.

Treats of the reticence maintained upon the subject of sex by teachers, pastors and parents. Dan Barnes, brought up in ignorance, curious to know the why and wherefore, goes from experience to experience and at last marries, having learned through sin and shame the things he should have known for his protection.

Kellogg, Vernon Lyman, ["Max Vernon," pseud.]: Beyond war; a chapter in the natural history of man. N. Y., Holt. c. 172 p. D. \$1 n.

Not an essay to debate the virtues or evils of war, but a compact setting out of the characteristics and course of the actual evolution of man since his origin as a distinct animal species. This account of his natural history reveals itself as a new and strong biological argument for peace.

King, H.: Churchill. Rational living. N. Y., Macmillan. 5+271 p. 12°, (Macmillan's standard lib.) 50 c.

Langford, Nathaniel Pitt.: Vigilante days and ways; the pioneers of the Rockies; with portraits and illustrations. Chic., McClurg. c. '90-'12. 554 p. O. \$2 n.

Vivid account of the long struggle against organized lawlessness in Montana and Idaho during the days of the early gold discoveries, when the Vigilantes were formed to preserve some semblance of law and order. Index.

Layton, Wa. T.: An introduction to the study of prices with special reference to the history of the nineteenth century. N. Y., Macmillan. 11+155 p. tabs., charts, (1 fold.) D. 90 c. n.

Serves as introduction to current economic ideas as to the causes which determine the purchase power of money. Appendices cover such phases of the question as: Index numbers of prices, world's gold production, vicious circle of prices, monetary statistics, statistics of production, statistics illustrating progress of working classes. Index.

Lethaby, W.: R.: Architecture; an introd. to the history and theory of the art of building. N. Y., Holt. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

"Architecture is the matrix of civilization," and this discussion of what it is and what it is not, what in it is good and what bad, will be found to give—for most laymen—an altogether new interest to a walk in any great city. Index.

Lewis, Alfr. H.: The Apaches of New York. N. Y., Dillingham. c. 272 p. D. \$1.25 n.

Author says stories are true in name, time and place. All of the incidents took place within the last three years, and all of them are concerned with New

York's "other half." *Contents:* Eat-'em-up Jack; Baby's fingers; How Pioggi went to Elmira; Ike the blood; Indian Louie; How Jackson slew the Doc; Leoni the trouble maker; Wages of the snitch; Little Bow Kum; Cooking of Crazy Butch; Big Mike Abrams; Going of Biff Ellison.

London, Jack. The house of pride, and other tales of Hawaii. N. Y., Macmillan. c. '09-'12. 232 p. D. \$1.20 n.

Contents: House of pride; Koolen the leper; Goodby, Jack; Oloha Oe; Chun Ah Chun; Sheriff of Kona.

McCarthy, C. The Wisconsin idea. N. Y., Macmillan. c. 15+323 p. (10½ p. bibl.) D. \$1.50 n.

Answer to legislators in other states who desire to know what has been done where theories are reduced to practice. Author is Chief, Wisconsin Legislative Reference Department. Index.

MacFarren, H. W. Cyanide practice. N. Y., McGraw-Hill. 291 p. p. il. 12°, \$3 n.

McKeon, P. Jos. Fire prevention; a treatise and text book on making life and property safe against fire; for inspectors, fire marshals, business men, building managers, shop foremen, superintendents of institutions, janitors, engineers, matrons and housekeepers. N. Y., Chief Pub. c. 249 p. O. \$1.75.

MacVannel, J. Angus. Outline of a course in the philosophy of education. N. Y., Macmillan. 9+207 p. 12°, 90 c. n.

Madan, Falconer. Oxford books; a bibliography of printed works relating to the University and city of Oxford or printed or published there; with appendixes, annals, and illustrations. v. 2, Oxford literature, 1450-1640 and 1641-1650. N. Y., Oxford Univ. 16+712 p. O. \$7.75 n.

Author's first volume, "The early Oxford Press," published in 1895, confined itself entirely to books printed or published at Oxford. This one is a bibliography of books about Oxford, whosoever printed, and divides them theoretically into three classes—books of primary importance, fully described; minor pieces, more summarily treated; and thirdly, a register of the Oxford Press. Index.

Major, C.; ["Edn. Caskoden," pseud.] The touchstone of fortune; being the memoir of Baron Clyde, who lived, thrived, and fell in the doleful reign of the so-called Merry Monarch, Charles II. N. Y., Macmillan. c. 7+299 p. front. D. \$1.25 n.

Author of "When knighthood was in flower" again tells a tale of court intrigue and adventure, this time with Charles II's reign as the setting. Frances Jennings, lady-in-waiting to the Duchess of York, before going to London, has met and loved George Hamilton, a man of really fine promise who has allowed himself to drift with the vicious court set. His love for Frances changes his life, but also brings him into the king's disfavor, because Charles also loves the girl. Before Hamilton wins the girl and escapes to France they meet with thrilling adventures and perilous fights, in which they are helped by Baron Clyde, who tells the story.

Marett, Rob. Ranulph. Anthropology. N. Y., Holt. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

By reader in social anthropology in University of Oxford. Seeks to plot out and sum up the general series of changes, bodily and mental, undergone by man in the course of history. Index.

Masterman, J. Howard Bertram. A history of the British constitution. N. Y., Macmillan. 14+291 p. D. 80 c. n.

Constitutional history of England from its begin-

nings to the present, designed to give a better understanding of controversial matters and constitutional issues likely to be prominent in the near future. Index.

Morton, L. Curry. The hero and the man; il. by J. Allen St. John. Chic., McClurg. c. 459 p. O. \$1.35 n.

Alice Delamere, successful journalist and novelist, is given an opportunity to watch closely the struggles of a typical western town to keep ahead of lawlessness, vice and graft. The moving spirit of the uplift movement is John Fenton, in whom she becomes interested, so much so that his personality unconsciously dominates the pages of the novel she is writing. The sequel can be guessed.

Mulford, Clarence E., and Clay, J. Wood. Buck Peters, ranchman; being the story of what happened when Buck Peters, Hopalong Cassidy, and their Bar—20 associates went to Montana; with 4 il. in color by Maynard Dixon. Chic., McClurg. c. 376 p. O. \$1.35 n.

How Buck Peters, one of the Bar—20 outfit, keeps Montana rustlers and range jumpers from robbing him of his ranch, does so with the good help of Shrewd Tex, Ewalt and Hopalong Cassidy is told in this story of the West. There is plenty of fighting and a love interest as well.

My actor husband. N. Y., J. Lane. c. 327 p. D. \$1.30 n.

Chronicles of a woman who married an actor of good birth and breeding who later became a matinee idol. Life behind the scenes is stripped of its glamor and gloss, and the struggle and frequent heartache vividly revealed.

New Schaff-Herzog encyclopedia of religious knowledge; ed. by S. Macaulay Jackson, D.D., and others. In 12 v. v. 12, Trench-Zwingli. Appendix. N. Y., Funk & Wagnalls. c. 26+599 p. Q. \$5; per set, \$60; shp., \$84; hf. mor., \$96; full mor., \$108.

For notice of whole work, see Annual American catalog, 1908.

Norris, W. E. Paul's paragon. N. Y., Brentano's. 6+375 p. D. \$1.35 n.

Paul Lequestne, gentleman of easy circumstances, something of a sportsman, a good deal of a student and a scholar and a writer, marries early in life a woman whom he loves devotedly. At her death he makes up his mind to live the rest of his life in solitude. But a distant cousin of his, a boy, Guy Hillair, arrives, and from that day Paul Lequestne's life takes on new color and interest.

Paget, Bp. Fs. The sorrow of the world; with an introd. essay on accidie. N. Y., Longmans. 6+56 p. por. D. 75 c. n.

Peabody, Rob. Swain. An architect's sketch book. Bost., Houghton Mifflin c. 13+105 p. pls. Q. \$5 n.

Essays written at various times by a leading American architect. They describe vacation journeys and the architecture found in different countries—France, England and Italy—and treat also of other subjects more or less related to architecture. The numerous illustrations are reproduced from rapid pencil drawings in the author's sketch-books.

Pennypacker, I. Rusling. Bridle paths. Phil., C. Sower Co. 94 p. 12°, \$1 n.

Pepper, W., M.D. The medical side of Benjamin Franklin. Phil., W. J. Campbell, 1623 Chestnut St. il. 8°, limited ed., \$2.50 n.

Perry, Arth. Cecil, jr. Outlines of school administration. N. Y., Macmillan. 8+452 p. 12°, \$1.40 n.

Phelps, Edith M., comp. Selected articles on the parcels post. Minneapolis, Minn., H. W.

Wilson Co., '11. 142 p. (21 p. bibl.) 8°, (Debaters' handbook ser.) \$1.

Pollard, Alb. F. The history of England; a study in political evolution. N. Y., Holt. c. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

Contents: Foundations of England, 55 B.C.-A.D. 1066; Submergence of England, 1066-1272; Emergence of the English people, 1272-1485; Progress of nationalism, 1485-1603; Struggle for self-government, 1603-1815; Expansion of England, 1603-1815; Industrial revolution; Century of empire, 1815-1911; English democracy; Chronological table. Index. Author is professor of English history, University of London.

Porter, W. N., comp. and tr. A year of Japanese epigrams; il. by Kazunori Ishibashi. N. Y., Oxford Univ. 11+131 p. pls. D. \$2.40 n.

Selections made from the "hokku" (complete verse in three lines consisting of seventeen syllables) verses of a number of Japanese poets, arranged according to seasons and months, with one for each day of the year. The Japanese original and the English translation are printed together. In his introduction Mr. Porter comments on the great popularity in Japan of this form of composition, saying that it is a characteristic expression of the Japanese genius for perfection in small things.

Quinton, R. F. The modern prison curriculum; a general review of our penal system. N. Y., Macmillan. 17+276 p. 12°, \$1.60 n.

Railway Signal Association. Signal dictionary, 1911-12 ed. N. Y., McGraw-Hill. 600 p. il. 4°, \$3.50 n.; mor., \$6 n.

Raine, W: MacLeod. Mavericks; il. by Clarence Rowe. N. Y., Dillingham. c. '11-'12. 347 p. D. \$1.25 n.

Larrabee Keilar is sent by the government to western ranches to stop rustling and other unlawful pursuits perpetrated by a bad class of cowboys. He is mistaken for a rustler himself, but gradually grows into the confidence of the grim men with whom he is associated, and succeeds in ferreting out various well-schemed plots, rounding up rustlers and winning Phyllis Sanderson, the heroine of the story, for his wife.

Raper, C: Lee. Railway transportation; a history of its economics and of its relation to the state; based, with the author's permission, upon President Hadley's "Railroad transportation, its history and its laws." N. Y., Putnam. c. 11+331 p. O. \$1.50 n.

History of the laws of railway transportation from the beginning to the present. Traces the historical development solely to throw light upon the present management and regulation of the railways. Author is professor of economics, and dean of the Graduate School in the University of North Carolina.

Richards, H: W. The organ accompaniment of the church services; a practical guide for the student. Bost., Boston Music Co., (G. Schirmer, Inc.,) '11. c. 8+142 p. 8°, (Jos. Williams ser. of hdbks. on music; ed. by Stewart Macpherson.) \$1.50.

Riis, Jacob August. Theodore Roosevelt, the citizen. N. Y., Macmillan. c. '03-'12. 10+471 p. (7½ p. bibl.) D. (Macmillan's standard lib.) 50 c. n.

Riker, Thad W. Henry Fox, first Lord Holland; a study of the career of an eighteenth century politician. In 2 v. N. Y., Oxford Univ. 438; 419 p. O. \$6.75 n.

While this is essentially a history of politics, Fox—his particular qualities, his work, his party, his place in the period and the reasons why he never attained to greatness, is the chief motif. Object is to show

that while more successful in "black" politics, Fox was no "blackier" than most of his contemporaries. Index.

Robbins, Edn. Clyde, comp. Selected articles on the open versus closed shop. Minneapolis, Minn., H. W. Wilson Co., '11. 20+194 p. (7 p. bibl.) 8°, (Debaters' handbook ser.) \$1.

Robertson, G: Stuart. The law of copyright. N. Y., Oxford Univ. 32+351 p. O. \$3.40 n.

Statement of the English law of 1911 and its application, together with legal decisions still applicable or capable of being adopted. Author is barrister-at-law of the Inner Temple; wrote "Civil proceedings by and against the Crown," etc. Index.

Robinson, Arth. W., D.D. Voice of joy and health. N. Y., Cassell, '11. 234 p. \$1.25 n.

Rowland, Alfr., D.D. Beyond the veil; after death—what? N. Y., Cassell. 103 p. 50 c. n.

Ruskin, J: The political economy of art; Unto this last; Sesame and lilies; The crown of wild olive. N. Y., Macmillan. 18+374 p. 8°, (Macmillan's English classics.) \$1.50 n.

Russell, Bertrand Arth. W. The problems of philosophy. N. Y., Holt. 255 p. S. (Home university lib. of modern knowledge.) 50 c. n.

By lecturer and late fellow of Trinity College, Cambridge. Treats of those problems of philosophy in regard to which it is possible to say something positive and constructive, such as, appearance and reality, nature of matter, idealism, knowledge by acquaintance and knowledge by description, on induction, truth and falsehood, etc. Index.

Sadler, W: S: The physiology of faith and fear; or, the mind in health and disease. Chic., McClurg. c. 22+580 p. pls. diags. (1 double) D. \$1.50 n.

Third in series of medical books for the layman. Takes up the matter of mind-cure from every side and presents it in popular language; not only discusses the role the mind plays in healing, but the bodily factors as well. Author is professor of physiologic therapeutics in the Post-Graduate Medical School of Chicago; director of the Chicago Institute of Physiologic Therapeutics. Index.

Sainsbury, Ethel Bruce. A calendar of the court minutes, etc., of the East Indian Company, 1644-1649; with an introd. and notes by W: Foster; published under the patronage of His Majesty's Secretary of State for India in Council. N. Y., Oxford Univ. 28+424 p. O. \$4.15 n.

Satgé, P. C. H. Cours de dictées. N. Y., Oxford Univ. 128 p. D. bds., 40 c.

Author is assistant master at Eton College.

Scharf, Rob. Fs. Distribution and origin of life in America. N. Y., Macmillan. 16+497 p. (33 p. bibl.) maps, O. \$3 n.

By author of "European animals, their geological history and geographical distribution." Volume is outcome of a series of "Swiney lectures" on geology delivered at the Victoria and Albert Museum, London, 1908. *Contents:* Fauna of Greenland; Fauna of northeastern North America; Animals of Canadian northwest; Fauna of Alaska; Rocky Mountains and their inhabitants; Animals of eastern states; Fauna of the continental basin; Southeastern states and Bermuda; Southwestern North America and its fauna; Fauna of Central America; West Indian Islands and their inhabitants; Fauna and flora of Galapagos Islands; Animals of northwestern states of South America; Fauna of eastern South America; Argentina and Chile. Index.

Schiller, F. C. S. Formal logic; a scientific and social problem. N. Y., Macmillan. 18+423 p. O. \$3.25 n.

Author is fellow and senior tutor of Corpus Christi College, Oxford. Attempt to expound the traditional doctrine of logic strictly, in its dependence on its fundamental assumption, viz., that it is possible to study the formal truth of thought irrespective of its truth in point of fact, and to show that this fundamental abstraction everywhere leads to failure—failure both to account for the procedures of human thinking and failure to attain even formal consistency. Index.

Schiller, Johann Christoph Friedrich v. Don Carlos, Infant von Spanien; ein dramatisches gedicht; ed., with introd., bibliography, appendices, notes and index, by F: W. C. Lieder. N. Y., Oxford Univ. c. 58+585 p. por. D. (Oxford German ser.; ed. by Julius Goebel.) \$1.25 n.

Editor is instructor in German, Harvard University.

Schwinn, E., and Stevenson, W. Wesley. Civil government; describing the various forms of government, local, state, and national, and discussing the government of the United States from an historical standpoint. Phil., Lippincott. c. '01-'12. 8+375 p. maps, D. \$1 n.

First author is supervising principal of Mt. Airy School, Philadelphia, Pa.; second is professor of history in Northeast Manual Training High School, of the same city.

Scott, J: Reed. The last try; with il. in col. by Clarence F. Underwood. Phil., Lippincott, '12. c. 352 p. D. \$1.25 n.

Armand Dalberg, the dashing young American officer, who reigns with Princess Dehra on the Valerian throne, returns to America incog, but reveals himself to his friend, ex-Ambassador Courtney, who tells the story. He narrowly escapes death in various ways, and finally discovers that his old enemy and rival claimant to the throne, Lotzen, is back of these murderous attempts. A thrilling climax is reached in the attempted abduction of the Queen.

Skinner, Avery Warner. Selections for memorizing. 3 v. in 1. N. Y., Silver, Burdett, '11. c. 12°, 70 c.

Smith, Langdon. Evolution. Chic., Canterbury Press. 36 p. il. 16°, bds., 75 c. n., bxd.

Smith, Nora Archibald. The home-made kindergarten. Bost., Houghton Mifflin. c. 116 p. S. 75 c. n.

Sane, practical advice and suggestion for mothers, particularly those that live in remote places and cannot send their children to kindergartens. Author tells of indoor and outdoor work and play, of stories, games and songs which will entertain and teach as well.

Smith, Vincent Arth. The Oxford history of England for Indian students. N. Y., Oxford Univ. 383 p. il. pors. maps, D. 75 c. n.

Snider, Denton Jaques, ["Theophilus Middling," pseud.] Lincoln and Ann Rutledge; an idyllic epos of the early northwest; souvenir of Abraham Lincoln's birthday, 1912. St. Louis, Sigma Pub., 210 Pine St. 350 p. D. \$1.50.

Stein, Mark Aurel. Ruins of desert Cathay; personal narrative of explorations in central Asia and westernmost China; with numerous il., colour plates, panoramas, and maps from original surveys. In 2 v. N. Y., Macmillan. 38+546; 21+517 p. O. \$12.50 n.

Purpose is to furnish the general reader with a record of the archaeological and geographical explora-

tions which author carried out in remote parts of Central Asia and westernmost China in 1906-08, under orders of the Government of India. The extreme dryness of climate has preserved many relics of the early civilization which flourished here, and Mr. Stein describes his discoveries of these, the country and peoples he traveled among, and incidents of a journey full of interest and hardships. Index.

Stockton, Fk. R: The lost dryad. Riverside, Ct., F: C. Bursch Hillacre. c. '11-'12. 28 p. por. O. bds., \$1.

First edition of this fairy tale which Stockton gave in manuscript to Mrs. Frederick Gotthold, for whom he wrote it. Book is published to raise money for a play ground and club house for the children of the Eastern Branch of the United Workers of Greenwich, Conn.

Strachey, G. L Landmarks in French literature. N. Y., Holt. c. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

Contents: Origins—the Middle Ages; Renaissance; Age of transition; Age of Louis XIV.; Eighteenth century; Romantic movement; Age of criticism; Chronological list of authors and their principal works. Index.

'Tookey, W. A. Gas producer for power purposes. 3d ed. N. Y., Spon & C. 132 p. il. 12°, pap. bds., 50 c. n.

How to manage a suction gas producer. N. Y., Spon & C. 90 p. il. 12°, pap., 50 c. n.

Tracy, L: Mirabel's island. N. Y., Clode. c. 358 p. 12°, \$1.25.

Turner, E: Raymond. The negro in Pennsylvania; slavery—servitude—freedom, 1639-1861. Wash., D. C., Am. Hist. Assn., '11. 12+314 p. (40 p. bibl.) 12°, (Prize essays of the Am. Hist. Assn., 1910.) \$1.50.

Vance, L: Jos. The bandbox; with il. by Arth. I. Keller. Bost., Little, Brown. c. 319 p. D. \$1.25 n.

By author of "The brass bowl," etc. Benjamin Staff, American playwright, in London in August, finding himself homesick and lovesick, determines to return home at once to see Alison Landis, the lady of his heart, for whom he is writing a play. Just before leaving London, a hatbox with a woman's hat in it is sent to him, and unable to return it he takes it with him. On the steamer he unexpectedly meets Alison, who has bought a famous pearl necklace in Paris. This necklace, the bandbox, Staff himself, his strange cabin-mate. Alison, and a girl passenger, all become involved in a series of adventures, which hold the reader's interest to the last page.

Van Eeden, Frederik, M.D. Happy humanity. Garden City, N. Y., Doubleday, Page. c. '09-'12. 265 p. por. D. \$1.25 n.

Book is autobiographical, telling of author's training first as an artist, then as a physician and the experiences out of which his social doctrines grew. He explains his failure at Walden in Holland in trying to carry his economic creed into practice, the loss of his fortune, and his efforts to establish a coöperative colony in the United States.

Waller, Mary Ella. Sanna of the island town. [New ed.] Bost., Little, Brown, '12. c. '12. 7+398 p. D. \$1.25 n.

Formerly published by Harper & Bros. under title of "Sanna." For notice see American Catalog, 1905-'07, v. 2, '05.

Washburn, Lemuel Kelley. Is the Bible worth reading, and other essays. N. Y., Truth Seeker Co., '11. c. 221 p. front. por. 12°, \$1.

Waterhouse, B:, M.D. Journal of a young man of Massachusetts, late a surgeon on board an American privateer, Boston, 1816; [reprinted with notes from no. 18 of the

Magazine of History.] N. Y., W: Abbatt. 6+272 p. 4°, pap., \$4.25. (Sold to magazine subscribers only.)

Watson, H: Brereton Marriott. The big fish; with a front. by F. Vaux Wilson. Bost., Little, Brown, '12. c. '11-'12. 6+319 p. D. \$1.25 n.

A young man, seeking shelter in an auction-room from a heavy thunderstorm, pays two guineas for an ordinary looking Japanese lacquered box. It turns out that the antique box holds the secret of buried treasure of the Incas, and people of shady reputation want the secret and care little how far they go to gain their ends; events follow thick and fast. By the author of "Hurricane Island," etc.

Watson, J.: D.D., ["Ian Maclaren," pseud.] Children of the resurrection. N. Y., Dodd, Mead, '12. c. '00-'12. 190 p. front. S. \$1 n.

Six chapters dealing with the different appearances of Christ after the Resurrection, by the author of "The mind of the Master," etc.

Weeden, Rev. E: St. Clair. A year with the Gaekwar of Baroda; with 25 il. from photographs, including a photogravure frontispiece. Bost., Estes, 323 p. O. \$3.50 n.

The Maharajah Gaekwar of Baroda, who is the wealthiest of all India's rulers, has been for some time a much-discussed person. Mr. Weeden was the first European to stay in the Royal Palace of Baroda, and to be admitted to the privacy of the Maharajah's family circle, and he has made good use of his exceptional opportunities. The pomp and pageantry of an Oriental court and the public and formal amusements of the Rajah are vividly described. Index.

Welch, Christopher. Six lectures on the recorder and other flutes in relation to literature. N. Y., Oxford Univ. 16+457 p. pls. O. \$3 n.

Contents: Literary errors on the subject of the recorder; Tone and effect of the recorder; Hamlet and the recorder; Shakespeare's allusions to flutes and pipes; Milton on flutes and flute-players; Temple-flute-player and the tomb-piper; Excursus; Wailing among the Irish. Index.

Wesselhoeft, E. C. An elementary German grammar. Bost., Heath, c. 16+272 p. D. (Heath's modern language ser.) 90 c. Author is professor of German, University of Pennsylvania.

Westermayr, Arth. Jos. Rudra; a romance of ancient India; annotated and furnished with a complete glossary. N. Y., Dillingham. c. 447 p. front. D. \$2 n.

Story of a young raja, noble and handsome, who wooed and won, at the Swayamvara (wedding festival) the hand but not the heart of Kalyana, a lovely bride of royal lineage. A child was born to the loveless pair, upon the very day war tore them apart, and the tragedy of events that follow in rapid succession is lightened at the end, when his beloved Kalyana, whom he had unjustly sent out in the desert to die in agony, is restored to him in the reincarnated form of Utpala, a Sudra maid of lowly birth, who had been adopted in his household.

Whipple, Guy Montrose. Relative efficiency of phonetic alphabets; an experimental investigation of the comparative merits of the Webster key alphabet and the proposed key alphabet submitted to the National Education Association. Balt., Md., Warwick & York, '11. c. 52 p. 8°, (Educational psychology monographs.) 35 c.

White, Mrs. Grace. When tragedy grins; il. by R. F. Schabelitz. N. Y., Watt. c. 327 p. D. \$1.25 n. By author of "Tess of the storm country." Un-

happy story of an American girl who finds herself alone and penniless in Paris, and goes upon the boulevards as a night beggar to earn a living.

Whittemore, W: Lewis. The new method of education; with illustrative examples, extracts from school documents, and a catalogue of the Normal High School, [Milford, N. H.]; with memorial address. [Medford, Mass.,] Tufts Coll. Press, '11. 22+36+87+100 p. por. 12°, \$1.

Who's who in science (international). 1912; ed. by H. H. Stephenson. N. Y., Macmillan. 16+323 p. O. \$2 n.

Those branches of knowledge which lie on the borderland between science and the humanities have not been included. Economics, sociology, psychology, education, and exploration are therefore omitted, though some leaders in these subjects are included. At end is a classified index arranged geographically.

Wiggin, Kate Douglas Smith, [now Mrs. G: Riggs.] A child's journey with Dickens. Bost., Houghton Mifflin, c. 31 p. D. bds., 75 c.

At a Dickens centenary dinner recently author gave this account of her meeting Dickens on railway train when she was a little girl, how she slipped into the seat beside him and told him all about her disappointment at not hearing him read the night before, which of his books she liked best, and much more of her child life and thoughts.

Wilby, T: W. and Agnes A. On the trail to sunset; il. from photographs. N. Y., Moffat, Yard, c. 544 p. D. \$1.35 n.

Events of this story take place during a transcontinental automobile tour to the Pacific Coast. There is a romance in which a young New Yorker and a girl from a southwestern ranch are the chief actors, while a Mexican plays the part of villain and tries to separate them. Authors have just completed a tour from New York to San Francisco and back.

Willett, Herb. Lockwood. The call of the Christ; a study of the challenge of Jesus to the present century. N. Y. and Chic., Revell. 12°, \$1 n.

Wodehouse, Pelham Grenville. The prince and Betty; il. by Will Grefe. N. Y., Watt. c. 300 p. D. \$1.25 n.

John Maude has never known who his father was, his uncle had hated him and refused information on the subject. An enterprising capitalist builds a gambling casino on the Mediterranean island of Mervo and then tells John he is hereditary prince of the place. After two days of reigning a bewitching American girl tells him what she thinks of an income drawn from such a casino. John abdicates, rushes back to New York and is forthwith plunged into stirring adventures connected with a newspaper and a Bowery gang. The connection between the girl, John, the financier and the gang make up the rest of the story.

Woodhouse, T:, and Milne, T: Textile design, pure and applied. N. Y., Macmillan. 12+515 p. figs. D. \$3.25 n.

First author is of the Dundee Technical College and School of Art, second is of the Lauder Technical School, Dunfermline. Comprehensive treatise on subject of textile technical design, describing almost every important type of fabric. There are 307 illustrations, embodying over 1400 different designs, plans, intersections and photographic reproductions of many textile fabrics. Index.

Worst, E: F., and Keith, Edna. Educative seat work. Chic., T: Charles Co., '12. 141 p. il. 8°, 75 c.

Wright, Marcus Jos. The social evolution of woman. Frankford, Pa., Martin & Allardyce. il. 12°, \$1 n.; leath., \$3 n. (25 copies.)

The Publishers' Weekly

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BOOKS WANTED.

W. Abbott, Westchester, N. Y.
Alcolm Magazine, Feb., 1909.

Adelbert College Library, Cleveland, O.
Bancroft, Sketch of the Negro in Politics. Columbia Univ., 1885.
Etherage, Sir George, Works, ed. by A. W. Verity. London, 1888.
Muzzey, The Spiritual Franciscans. N. Y., 1908.
Perkins and Wick, History of the Amana Society. Iowa State Univ., 1891.
Williams, J. M., An American Town. N. Y., 1906.

F. G. Allen, 78 Genesee St., Auburn, N. Y.
Library of Work and Play.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.
History Torrington, Connecticut, Orcutt.
Missionary Labors in South Africa, Robert Moffatt.

Allen Book and Printing Co.—Continued.

Diary of Lydia Grenfell, Jeffreys.
Banker's Daughter, by M. Barrett.
I. C. S. Library Technology, 30b, 31b, 32b, 33b, 100, 101.
Campau, Private Life Marie Antoinette.

Am. Bapt. Pub. Soc., 107 South Wabash Ave., Chicago, Ill.

Ball's Hebrew Grammar. James Pott & Co.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Ouida's Tricotrin, formerly pub. by Lippincott.
The Pulpit Commentary.

F. S. Bailey, University Block, Syracuse, N. Y.
Galton, Finger Prints.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Vol. 6 Century Dict'y, 6 vol. ed.
Vol. 3 Supplement Encyclopedia Britan. Pub. Hubbard, Phila.

A B C of Iron. Pub. Cleveland.

Smith's Handbook of Etymology.

Smith's Topical Lexicon Etymology.

Anderson, Wm., Catalogue Japanese and Chinese Paintings British Museum, 1886. Longmans.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Davis, Brick, Tiles and Terra Cotta. Baird, 1895.

Davis, Manufacture of Leather. Baird, 1897.

Carey, Manual of Social Science, by McKean.

O. H. Barr, Lancaster, Pa.

De Windt, H., Siberia as It Is.

Blackmore's British Merchant Marine.

Tatham, F., Letters of Wm. Blake.

Diary of James K. Polk. McClurg.

The Money Makers, 1st ed. D. A. & Co.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Prints of the U. S. S. Constellation.

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McKenzie, Christ Himself.

Lou J. Beauchamp, Hamilton, Ohio.

First editions Shaw.

Reports Bureau of Ethnology.

Autograph letters and signatures Riley, Field.

Autograph letters writers and actors.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

Story of Life Insurance, by Hendryx.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Brook's Translation of Goethe's Faust.

Walter Bliss, 179 Allyn St., Hartford, Ct.

Overland Monthly, July, 1870.

Charles Dickens' autograph letters.

Mark Twain autograph letters.

Book Exchange, Toledo, O.

L'Assommoir, trans. by Symons.

Moore, Hail and Farewell. London, 1911.

Murdoch, The Work of Arthur Symons, 1907.

Naidu, The Golden Threshold. London, 1905.

Rossetti (C.), Poems, ed. by Symons.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Am. Jour. Int. Law, Am. Jour. Psychology, Editorial Rev., Graphic Arts, Photo-Miniature, Twentieth Cent. Mag., any nos.

Am. Jour. Philology, vol. 13, no. 1, 50 c.

Canadian Mag., nos. in last 10 years.

Lark, vol. 2, nos. 16, 19, 21-23.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Bangs, J. K., Ghosts I Have Met. Fenno.

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Dunbar, C. F., Laws of the U. S. Relating to Currency, Finance and Banking, 1789-1891. Ginn.

Greenaway, Kate, Day in a Child's Life. Warne.

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 Casting of Nets, by Bagot.
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 Freer's Life of Jeanne d'Albret.
 Color of Paris.
 Watson's Destiny and Desire.
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 Masoch's New Job.
 Masoch's Seraph.
 Masoch's Jewish Tales.
 Saltus' Mr. Incoul's Misadventure.
 Saltus' Transaction in Hearts.
 Saltus' Transient Guest.
 Saltus' Mary Magdalen.
 More's Jessica Letters.
 Henry the 8th and His Court.
 Junius Letters, 2 vols. London, 1850.
 W. K. Clifford's Letters and Essays, 2 vols. London, 1879.
 Barbauld's Memoirs and Letters, 2 vols. Boston, 1874.
 Willis' Famous Persons and Places. N. Y., 1854.
 Hume's Essays, ed. by Green and Gross, 2 vols., 1889.
 Day in Athens with Socrates.

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 Winter's Shadows of Stage, 3d ser.
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 Balzac Household ed., 25 vols. Barrie.
 Heine's Works, 20 vols., Sub. ed.

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 About an Old N. E. Church, Gerald Stanley Lee.
 Clyde Fitch I Knew, A. Bell. Broadway Pub. Co.
 Walks in New England, Charles G. Whiting. Lane, publisher.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.

Rogers, Shell Book.
 Inland Printer, vol. 35, no. 1.

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Life of William Cobbett [Autobiography], 12mo, boards. Phila., 1835.

Callaghan & Co., Chicago, Ill.

Code of Amenemhat.
Trial of Queen Caroline. N. Y., 1874.

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Life of Henry Boehne, Methodist Pioneer Preacher.

City Library, Lowell, Mass.

Hildreth, S. P., M.D., Biographical and Historical Memoirs of the Early Pioneer Settlers of Ohio. Cincinnati, 1852.

The City Library, Springfield, Mass.

Eggleston, Faith Doctor, 2 copies.
Osborne, Baby Bullet, 2 copies.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

Canon of the Bible, by Dr. Davidson.

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Osborn, Albert S., Questioned Documents. Lawyers' Co-op.
American Folk Lore Magazine, complete.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Thomas Hall, Fun and Fighting with the Rough Riders.
Kingsley, History of French Art.
L'Illustration, Dec. 4, 1909.

Cleveland Public Library, Cleveland, O.

Auerbach, Waldfried.
Betts, Story of an East-side Family.
Bismarck, Man and the Statesman, vol. 1.
Crawford, Love in Idleness.
Macaulay, Hist. of England, vol. 1. Lippincott.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Avery's History of Georgia.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Early History of Mass., G. A. G. Pub. Stillings, Boston.
In the Greenwood, by Roland Robinson.
Freeman's Conquests of Saracens.

Colgate Univ. Lib., Hamilton, N. Y.

Charity to the Souls in Purgatory, Muller. Pub. by Donahoe, 1872, Boston.
Purgatory Opened, or the Month of November, etc. Dunigan & Bros., New York.

H. W. Collins, 518 S. Hill St., Los Angeles, Cal.

The Mystic Rose, Crawley.
Australian Aborigines, Dawson.
Tulka, The Vestal. Pa., 1904.
Round Towers of Ireland, Sutherland (?).

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

The Fortune of Christina McNab.
Dodd, Song of Rappahannock.
Fuentes, Water Filtration.

Cornell University Library, Ithaca, N. Y.

The Chess Monthly, an American chess serial, vol. 4. 1860, N. Y.
Flammarion, Thunder and Lightning. Boston, 1906.
Johnson, Lionel, Ireland. Boston, 1897.

The Corner Bookstores, Ithaca, N. Y.

Harper's Monthly for November, 1895.
Cottlow, The Bookman, 1688 Third Ave., N. Y.
Vathek, by W. Beckford, Esq.
The Goddess of Atvatabar, by W. R. Bradshaw.. Smart Set Mag., 1909, Dec.

Cox Book Co., 17 W. 125th St., N. Y.

Principles of Light and Color, by E. D. Babbitt.
Dan'l Webster American Crisis, biography. Jacobs.
Letters of Dan'l Webster, Claude H. Van Tine.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

5 vol. set Irish Literature.
St. Nicholas, Sept., 1910.

Davis Book Store, 41 W. 42d St., N. Y.

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Oratory, Its Requirements and Rewards, by Governor Altgeld.
Oscar Guttman's Gymnastic of the Voice.

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Denholm & McKay Co., Worcester, Mass.

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2 copies Light, vol. 3, no. 15, June 13, 1891.
2 copies Light, vol. 3, June 20, 1891.
Sybil Huntington Door. Lippincott.
Set of Library of Wit and Humor. Pub. by Review of Reviews.
Country Ballads, Will Carleton.

Denver Dry Goods Co., Denver, Colo. [Cash.]

The Teachings of the Twelve Apostles. Scribner, 1887.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Road to Ridgeby, Harris.
Memoirs of Baroness Cecilede Courtol, by M. Von Kasenberg.
Lola Montez, Auvergne.
Benjamin Franklin's Primer.
Anthropoid Apes, Inter. Science Series.

Frederick Diehl, Louisville, Ky.

Nurse, Story of Isaac Brock.

F. J. Dimler, 243 Washington St., Brooklyn, N. Y.

Annals of Surgery, vol. 11, nos. 1-6, \$5 offered; vol. 12, no. 4, vol. 14, no. 4, 15, no. 2, 19, no. 5, \$1 each offered.
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Journal of Physical Chemistry, vol. 1, no. 4.

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Encyclopædia Britannica, latest ed.
New York City Directories, 1786 to 1824.

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Reflections on Courtship and Marriage. Phila., 1746 or 1758.
Observations on the Late and Present Conduct of the French. Boston, 1755.
The Immortal Mentor. Phila., for Mason L. Weems, 1802.
Cool Thoughts on the Present Situation of Public Affairs. Phila., 1764.
The Prompter. Burlington, N. J., 1792.
Introduction to the Game of Chess. Phila., Carey & Lea, 1824.
Animal Magnetism. Phila., Perkins, 1837.
Life of Franklin. N. Y., 1794 or 1824; Phila., 1811; Danbury, 1795; Wilmington, 1799; Cincinnati, 1828 or 1830, etc.
Works of Franklin. N. Y., 1794, 1797, 1798, 1839, 1848; Phila., 1801, 1812, 1817; Baltimore, 1815, 1835; Fairhaven, 1798; Easton, 1812; Hagerstown, 1818; Middletown, 1826; Peekskill, 1834; Auburn and Geneva, 1846, etc.
Waller (J. B.), Reminiscence of Franklin as a Diplomatist. Chicago, 1879.
Weems (M. L.), Life of Franklin. Baltimore, 1821.
Rush (B.), Oration before Philosophical Society, 27th Feb., 1786. Phila., 1786.

L. S. Donaldson Co., Minneapolis, Minn.

Lights and Shadows of a Long Episcopate. Macmillan.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

[Cash.]
Aubrey's De Vere's Julian the Apostate.
Stanford's Compendia of Geography.
Stanford's Compendium of Geography, 12 vol. ed.

Drew Theological Seminary Library, Madison, N. J.

Genealogy Leland Family.
Julicher, New Testament Introduction.
Wesley's Works, vol. 28. Wm. Pine, Bristol, 1774.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Vols. 22, 23, 24 Thistle ed. of Stevenson's Works.
Am. Statistical Association Publications, No. 8, Dec., 1889.
Political Science Quarterly, March, 1905.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Stowe, H. B., Little Foxes. H. M. & Co.
Hughes, Thomas, Memoirs of a Brother.
Gilbert, J. S., Panama Patchwork. R. G. Cooke.
Badeau, Life of Grant.
Goddard, Julia, Wonderful Stories from Northern Lands.
Kingston, W. H. G., Stories of the Sagacity of Animals.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Select Melody, by William Hunter.

Eaton & Mains, 150 Fifth Ave., N. Y.

Joshua's Long Day, by Prof. Totten. Pub. by Our Race Publishing Company, 1891.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Huckel, Loom of Life.

F. Lawrence Embree, 1170 Broadway, N. Y.

Set Japanese Velour Paper ed. of Ainesworth's Works.
Pub. by George Barrie.

Emery, Bird, Thayer Dry Goods Co., 306 Broadway, N. Y.

Appleton, Arius the Libyan, a Story of Primitive Church, 1883.
Appleton, Shipwrecked Sailor and Pick Your Own Cherries.
Colors of Animals, by Poulton. Appleton.
Animal Coloration, by F. E. Beddard. Macmillan.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

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Liber Vagorum, M. Luther, Eng. trans.
Luther on Gallicans.
Langenbeck, Chemistry of Pottery.
Mackay, Ency. of Masonry.
Pike, A., Rituals.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

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Burroughs, Wake Robin; Fresh Fields; Signs and Seasons; Riverby; Ways of Nature; Literary Values; Far and Near. Old style in sage green.
Hoffman's Weird Tales. Scribner.
Gold Coast, Past and Present. Longmans, Green.
Rejected of Men, by H. Pyle. Harper.
Lilith, by G. MacDonald.
Adventures of Martin Hewitt.
Letters from Silent Study, by Hobbes. Appleton.
Ditchfield, Guide to English Cathedrals.

Fitzgerald Book & Art Co., Holyoke, Mass.

Saddle and Sentiment, by Gilman. Outing Co.
Life Voyages and Exploits of Sir Francis Drake, by John Barrow. Pub. in 1843.

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Boston Fourth of July Orations previous to 1800.
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Rollo's Journey to Cambridge, 1880.
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Spirit of the Old Dominion. Richmond, Va., 1827.
American Advertising, anything on before 1870.
N. E. Journal of Medicine and Surgery, Jan., 1821.
Massachusetts Election Sermons previous to 1790.
New England Primers, previous to 1800.
American Almanacs, previous to 1800.
Dial, Bost., 1840-44, nos. 6, 14.
N. E. Mag., 1835, April, July, Nov., Dec.
Pioneer, no. 2. Bost., 1843.
Amulet, N. Y., 1830-31.
Amateur, Bost. and N. Y., 1831-32, any.
Boston Lyceum, 1827, no. 12.
Bowdoin Portfolio, 1839, any.
Collegian, Cambridge, 1830, any.
Riley, Old Swimm' Hole, 1883.
Dunlap, Arts of Design, 2 vols., 1834.
Hawthorne, Scarlet Letter, 1850, 1st issue.
Hawthorne, Biographical Stories, 1842.
Hawthorne, Historical Stories, 1842.
O'Reilly, Moondyne, 1st ed.
Mitchell, Reveries of a Bachelor, 1850, 1st ed.
Irving, Bracebridge Hall, 2 vols., 1822.
Irving, The Alhambra, 2 vols., 1832.
Irving, 1st eds., complete, or odd pts. and vols.
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The Book of Chess, Agnol. Pub. 1848, Appleton.
The Lusiado, Mickle, also translation by Burton.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Books on Glaciers and Arctics, by E. T. Balch.
Macfarlane's Coal Regions. N. Y., 1873.
Bendire's Birds N. Amer., 2 vols.
Britton and Brown's Flora, 3 vols.
Audubon Magazine, all.
Des Cars on Pruning. Boston, 1854.
Book of Bugsley Street. N. Y., 1902.
Ornithologist and Oologist, 1st series, 6 vols., \$15 offered.
Kumlein's Birds of Wisconsin.
Dr. Anderson's Birds of Iowa.
Dawson's Birds of Washington State.

Free Public Library, Jersey City, N. J.

Barr, Woman Wins.
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Vinton, Rev. Francis, Argument Against the Extension of Albany St., 8vo, pamphlet, 1858.
Lithographic folio view of proposed extension of Albany St., New York City.

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Balzac, Divinity ed., 54 vols.
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Chambers, Early Germans in N. J.
Cinder Path Tales.
Cypress Leaves. Boston, 1856.
Elliott, Const. Hist. of Ill., 1891.
Hale, Jennie's Journey; Margaret Percival in Amer.
Harkness, First Latin Book. N. Y., 1853.
Hatton, Secrets of Rose Culture.
Hittell, Hist. of Calif., S. F., 1885-'97.
Huntington, Note Book on Northern Spain. Putnam.
Johnston, Yorktown Campaign.
Kane, Wanderings of an Artist Among Indians, 2 vols., colored plates. London, 1859.
Lieber, Francis, Life and Letters; Political Essays.
McAfee, Late War in Western Territory.
N. Y. Gen. and Biog. Record, vol. 22, Jan. or full vol.
Nuttall, Travels in Arkansas.
Peter Kalm's Travels.
Rennert, Spanish Pastoral Romances.
Rhymes from Yankeeeland.
Ripley, Recent Plans for Currency Reform. Boston, 1902.
Ruddiman, Latin Grammar. Grigg & Co.
Russell, Sea Children.
Smythe, Our Inheritance in the Great Pyramid.
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Toumlin, Kentucky.
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Wharton, Queens of Society, illus. by Doyle and Dalziel.
Wild, Slavery as It Is.
Wilson, Town and City Gov't of Providence, R. I.
Genealogies: Howes, Thomas of Yarmouth, '92; Hayden: Va. gen.; Sears by May, 1890; Whipple families of R. I., Providence, 1873; Matheson family.
Drake, French and Indian War.
Pepperell, Sir W.. Life of.

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Walker, Discussion in Economics. Holt.
Waring, Street Cleaning. D. P. & Co.
Young, Influence of Greek Literature on English Literature to Accession of James I.
Publications Lick Observatory, vols. 1 and 3.

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Columbian Cook Book.

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Kelmscott Press, Shelley.
First eds. of Robert Louis Stevenson.
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Poem on Lincoln, Maurice Thompson.
Browning, Sonnets from the Portuguese. Bell.
Bennett, Fame and Fortune. Grant Richards, 1901.

Hinds & Noble, 31-35 W. 15th St., N. Y.
Travels Through Bookland, 10 vols. Pub. by Thomson Publishing Co., of Chicago.

Hirschfeld Bros., Lim., 13 Finsbury St., Holborn, London, E. C., Eng.
Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Historical Library, Y. M. C. A., 124 E. 28th St., N. Y.
Religious Education (Chicago), vol. 1, no. 1.
Record of Christian Work, vol. 23, nos. 9, 10.
Social Diseases, vol. 1, nos. 1, 2, 3.
Report International Christian Endeavor Convention, 1911.

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Boaz and His Tribulations.

Hunter & Co., Richmond, Va.
History of Kehukee Baptist Association.
History of Charleston Baptist Association.
History of Hudson River Baptist Association.

International Magazine Co., Elizabeth, N. J. [Cash.]
Technical Literature, July, 1907.
Journal of Social Science, nos. 22, 26, 27.
Am. Soc. Civil Engrs. Transactions, vol. 71.
City Government, vol. 1, nos. 1, 4; vol. 3, no. 1.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa.
Parke's Philosophy of Arithmetic. Pub. Phila.

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J. H. Jansen, 205 Caxton Bldg., Cleveland, O.
Van Pelt's Discussion of Composition.
Brickbuilder for October, 1911.

William R. Jenkins Co., 351 6th Ave., N. Y.
Keating, Pronouncing Medical Dictionary.
Last Links, by Haeckel. Macmillan.
Anthropometry, Manual Report Anthropometric Com. British Assoc., Roberts.
The Medical Inspection of School Children, by W. Leslie McKenzie.
American Vet. Review for March, 1904.
Boyle, Therapeutics of the Eye.
Oratory: Its Requirements and Its Reward, by J. P. Altgeld. Pub. by Kerr Publishing Co.

E. W. Johnson, 6 E. 30th St., N. Y.
Altgeld, Oratory.
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Our Israelitish Origin, Wilson.

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Anglo-Israel. Poole, 1889.
Great Pyramid, Lagrange, 1894.
Missing Link, Spencer, 2 vols., 1901.
The English, Descendants Ten Tribes, Polwell.

E. Joseph, 48a Charing Cross Road, London, W. C., Eng.

Burton's Arabian Nights, 17 vols.
Burton's Arabian Nights, first 10 vols.
Gautier's Works, vol. 3, Grotesques.

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Memoirs of De Blowitz.

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Goodwin's Genealogical Notes. Hartford, 1856.

Charles E. Lauriat Co., 385 Washington St., Boston.

Lyons' Colonial Furniture.
Hitchcock's Report on the Geology of Mass.
Adamson, R., Devel. of Mod. Philosophy, ed. by W. R. Sorley, 2 vols. Blackwood, 1903.
Lacroix, P., Military and Religious Life of Middle Ages. Bickers, 1873-7.
Marriott, H. P. F., Facts about Pompeii. Pub. Hazell.
Osborn, R. D., Islam under the Khalifs of Bagdad. Seeley, 1877-80.
Poole, Stanley L., Art of Saracens of Egypt. Chapman, 1886.
Tennyson, A. Becket, Irving's Acting ed.
Thoresby, Ralph, Diary, 1677-1724, 2 vols.
Turgenev, I. S., Senilia.
Van Millingen, A., Byzantine Constantinople. Scrib.
Wentworth, T., Wentworth Papers (3d Earl of Strafford).
Wordsworth and Coleridge, Lyrical Ballads.
Conder, Latin Kingdom of Jerusalem. Pub. Amsterdam.
Federn, Dante and His Time.
Gautier, Chivalry, trans. by H. Frith. Routledge.
O'Rell, Max, Allyn and Jack; Jonathan and His Continent. Pub. Ketcham.
Stephen, H. L., State Trials, 4 vols. Duckworth.
History of an Adopted Child, Jewsbury. Harper.
Following the Greek Cross.
Barasch of the Guard, Merryman.
Dialect Tales, Bonner.

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Little, Brown & Co., 34 Beacon St., Boston.

Soddy, Interpretation of Radium.
Arabian Nights, trans. by Payne or Burton.

Lock Box 600, Archbald, Pa.

Pennsylvania Magazine of History, nos. 1, 2, 3, 4 of 1909; no. 4 of 1910.
Peterson's Magazine, March, April, June, 1896.

Frederick Loesser & Co., Brooklyn, N. Y.

Litner's Third and Fourth Report.

W. H. Lowdermilk & Co., Washington, D. C.,

Stedman, History of the American War.
Boyes, Daily Journal of Wayne's Campaign.
Shaw, Journal, ed. by Quincy.
Russell, Parousia.
Pierce, Genealogy of Lillie Family.
Bulkley, Syphilis in the Innocent.
Heitman, Register of Continental Army.
Reigart, History of Flag of U. S.
Wilkinson, Eliza, Letters, ed. by Gilman.

W. H. Lowdermilk & Co.—Continued.

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Crosby, Earth for All.
Carman, Bliss, Poems, 2 vols. Boston, 1905.
North, Slave of the Lamp.

A. C. McClurg & Co., 218 Wabash Ave., Chicago, Ill.

Sale, Manors of Virginia in Colonial Times, 1909.
Necropolis of Ancon, Part 10.
Audubon, Quadrupeds, 3 vols., 8vo, text only.
Stoddard, Lectures, 15 vols., new sets.

McDevitt-Wilson, 30 Church St., N. Y.

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General Dictionary of Painters, by Matthews. Pilkington.

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Miss Millard, Teddington, Middlesex, England.

Sparks' Life of Washington, 2 vols., orig. bds. with portraits. Colburn, 1839.

William H. Miner, Cedar Rapids, Ia.

Fiske's Works, large paper ed., separate vols.

S. S. Moore & Co., Charleston, W. Va.

Morning and Night Watches, McDuff.
The Chautauquan Magazine, Jan., 1906.
The Social Mind and Education, Vincent.
Instinct, Chadbourne.

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Kirk, The Influence of the Zodiac Human Life.
Who's Who in America, 1908-9.

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Scientific American, vols. 1 to 14, old series, 1845 to June, 1859. New series, vols., nos. 35, 36, 45, 46, 47, 49, 50, 52, 56, 57, 58, 60, 61, 62, 66 and 69.

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Brackenridge, Six Political Discourses Founded on Revelation. Lancaster, 1777.
Brackenridge, Modern Chivalry, eds. 1792-97; Carlisle, 1804-5; Phil and Carlisle, 1807-1808; Phil and Rich, 1815.
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Tiedman, Unwritten Constitution of the U. S.

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Munsey's Mag., Nov., 1902.
Hampton and Columbian Mags. combined, for Nov. and Dec., 1911.
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Dekker's Dramatic Works, 4 vols., small 8vo, Nimmo's ed.
Encyclopædia Britannica, the London Times ed., 25 vols., 4to.
The White Ancestry, by Wm. F. Cregar. Phila., 1888.
Ruthless Rhymes for Heartless Hours.

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606. Oxford University Press.
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Court Memoirs. Pub. by Villon Society.

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Ptolemy, Geography. Leipzig, 1845.
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 Psychological Index, no. 9.
 Holback, System of Nature. Eckler.
 Burr-Herring Water Supply Report, N. Y.
 Langenbeck, Chemistry of Pottery. Chem. Pub.
 Abbott, Impressions of a Careless Traveler.
 Prime, Life of Samuel F. B. Morse. Appleton.
 Allen, Amer. Book Plates. Macmillan.
 Trans. Amer. Electrochem. Society, vols. 1 and 3.
 Trans. Amer. Inst. Elect. Eng., vols. 20-22.
 Bigelow, Peace Given as the World Giveth.
 Menace to Business of Sherman Anti-Trust Act.
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 Curtis, Equal Rights for All. Rochester.
 Spencer, Polit. Institutions. Appleton, 1882.
 School Review, vols. 1 to 5 and 12, any nos.
 Lectures on Illuminating Engineering, J. H. Press.
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